

VISIONI ed ESTASI

for mixed choirs and electronics

Wim Henderickx

Prologue - Sacred Time

A Lento $\text{♩} = 60$
[choir 1: walk on stage]

Choir 1

Soprano

Alto

Tenor

Bass

[choir 2: walk on stage]

Choir 2

Soprano

Alto

Tenor

Bass

[choir 3: walk on stage]

Choir 3

Soprano

Alto

Tenor

Bass

A Lento $\text{♩} = 60$
[large choir: position 1]

Large Choir

Soprano

Alto

Tenor

Bass

p lontano

[m] - - u - - [m] - - [m] -

p lontano

[m] - u - [m] - a -

start

Electronics

B choir 1: start
(no synchronisation with large choir)

S.

A.

T.

B.

p u - a Lu -

choir 2: start
(synchronisation with choir 1)

S.

A.

T.

B.

Lu - Ksa u - a

S.

A.

T.

B.

B large choir: walk to position 2

S.
[m] - u - [m]

A.
Lu - Ksa [m]

T.
Lu - Ksa - Te - Ro u - [m]

B.
Lu - Ksa - Te - Ro u - [m]

ppp bocca chiusa

ppp bocca chiusa

ppp bocca chiusa

ppp bocca chiusa

Electr.

Vision I - Suffering

A
I ↓ **Largo** ♩ = 42

S. _____
A. _____
T. _____
B. *mp* *lamentoso*
Lu - Ksa - Te - Ro - Nu - Do - Ksa - Te -

S. _____
A. _____
T. _____
B. *mp* *lamentoso*
Lu - Ksa - Te - Ro - Nu - Ksa - Te - Ro

S. _____
A. _____
T. _____
B. *mp* *lamentoso*
Lu - Ksa - Te - Ro - Nu - Lu - Ksa -

A
↓ **Largo** ♩ = 42

S. _____
A. _____
T. _____
B. *p* *profundo*
Lu

cue for electronics

Electr.

4

(9)

p susurrando

Lu

p susurrando

Lu

Ro - Nu - Do - Sa - Me

p susurrando

Lu

p susurrando

Lu

Nu - Do - Sa - - - Me

p susurrando

Lu

p susurrando

Lu

Te - Ro - Nu - - - Do

(9)

pp

Lu

pp

Lu

Electr.

cue for electronics