

Study score

Wim Henderickx

TEJAS

What does the sound of the universe look like ?

for orchestra

TEJAS is the sixth part of the Tantric Cycle (2004-2010)

TEJAS (What does the sound of the universe look like ?) for orchestra was composed in 2008 in commission of the Royal Flemish Philharmonic with financial support of the Flemish Community

TEJAS is a Sanskrit word which denotes fire, one of the five elements, and has a number of other meanings such as brilliance, light, vital force, dignity, magical power, majesty and creative energy

This work is the sixth part of the Tantric Cycle (2004-2010), a series of compositions inspired by Eastern philosophy

First performance on March 27, 2009 by the Royal Flemish Philharmonic conducted by Jaap van Zweden during the Ars Musica Festival at the International Arts Campus deSingel in Antwerp

This work contains 7 parts, 3 interludes (Gunas) and an epilogue:

- I: Ahata (struck sound)
Guna 1: Tamas (darkness)
- II : Mysterious pulsar
- III: Energy pulsar
- IV: Poetic pulsar
Guna 2: Rajas (passion)
- V: Quasars
- VI: Supernova
Guna 3: Sattva (goodness)
- VII: Anahata (unstruck sound)
Epilogue (Frozen Time)

With special thanks to my wife Bea Steylaerts and my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 33 minutes

Score and instrumental parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

Piccolo

3 Flutes (2nd and 3rd also piccolo)

3 Oboes

English Horn

Clarinet in Eb

3 Clarinets in Bb

Bass Clarinet in Bb

3 Bassoons

Contrabassoon

6 Horns in F

4 Trumpets (1st also piccolo trumpet in Eb)

3 Trombones

Tuba

Harp (also flexatone, arco)

Piano / Celesta (also flexatone, arco)

Strings, *preferably 14.14.12.10.8.*

NOTES FOR THE PERCUSSION PLAYERS

Percussion 1:

7 timpani (32', 29', 26', 23', 20' + 26', 23'), glockenspiel, 3 temple bells (a#, d#, f#), medium windgong (in water), thundersheet (medium), Indian bells (small), medium cymbal on timpani, flexatone (arco), African slit drum (large), 2 shakers (small and medium caxixi)

Percussion 2:

vibraphone, 4 Thai gongs (A#, B, c#, d#), tam-tam (medium), thundersheet (medium), spring coil, sistrum, 3 triangles, whip, bass drum (large), 4 bongos

Percussion 3:

marimba, tam-tam (large), 5 Thai gongs (F, F#, G#, e, f), thundersheet (medium), 2 Peking gongs, pair of cymbals, Thai bell (c#), spring coil, bass drum (large), 4 octobans

Percussion 4:

crotales (2 octaves), 2 tuned gongs (g, ab), Peking gong (small), 2 cymbals (small and medium), 5 metal blocks, 4 temple bells (a#, d#, e, f#), 5 tuned crystal glasses (d', f', a', bb', c'), Chinese cymbal (large), 2 gongs (very small), small windgong (in water), Indian bells (small), Tibetan cymbals, large timpani (29'), 5 tom-toms, taiko (Japanese drum), rainmaker (large), African slit drum (large)

Percussion 5:

tubular bells, 4 tuned crystal glasses (d', eb', bb', b'), 2 temple bells (a#, d#), 3 tam-tams (small, medium, large), 5 metal blocks, sistrum, brake drum, Tibetan cymbals, Chinese cymbal (large), Indian bells (small), large windgong (in water), large timpani (29'), 5 roto toms, ocean drum (medium), African slit drum (large)

TEJAS

What does the sound of the universe look like?
for orchestra

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version 2012
I Ahata (struck sound)

lento ♩ = 60

Piccolo *mf* *sempre staccato* *ppp*

3 Flutes *mf* *sempre staccato* *ppp*

3 Oboes *mf* *sempre staccato* *ppp*

English Horn *mf* *sempre staccato* *ppp*

Clarinet in B \flat *mf* *sempre staccato* *ppp*

3 Clarinets in B \flat *mf* *sempre staccato* *ppp*

Bass Clarinet in B \flat *mf* *sempre staccato* *ppp*

3 Bassoons *mf* *ppp*

Contrabassoon *mf* *ppp*

6 Horns in F *mf* 1, 2, 3 4, 5, 6 *ppp*

4 Trumpets in C *mf* 1, 2, 3, 4 *ppp*

3 Trombones *mf* *ppp*

Tuba *mf* *ppp*

Drum Kit *mf* *ppp* *High tom(s)* *Low tom(s)* *High velocity* *Low drum* *Small Pitch bend* *Large Pitch bend*

Harp *mf* *ppp* *B-C-E-F-G-A* *D-E-F-G-A*

Piano *mf* *ppp*

Violin I *mf* *ppp* *div. a1*

Violin II *mf* *ppp* *div. a1*

Viola *mf* *ppp* *div. a2*

Violoncello *mf* *ppp* *div. a2* *f* *ritando (slow 1/4 tone oscillation)* *pp* *ritando (slow 1/4 tone oscillation)* *pp*

Contrabass *mf* *ppp* *div. a2* *f* *ritando (slow 1/4 tone oscillation)* *pp* *ritando (slow 1/4 tone oscillation)* *pp*

This musical score is divided into two sections, A and B. Section A (measures 7-11) features woodwinds and strings. The woodwinds (Flute 1, Flute 2, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon) play a melodic line with various articulations and dynamics. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide harmonic support. Section B (measures 12-15) features woodwinds, strings, and percussion. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic pattern. The percussion (Percussion 1 and 2) play a rhythmic pattern.

Section A:

- Flute 1: *1. con sord. (whisper mute)*, *mp*
- Flute 2: *2. con sord. (whisper mute)*, *mp*
- Oboe: *3. con sord. (whisper mute)*, *mp*
- Violin I: *flautando (slow 1/4 tone oscillation)*, *pp*
- Violin II: *flautando (slow 1/4 tone oscillation)*, *pp*
- Viola: *flautando (slow 1/4 tone oscillation)*, *pp*

Section B:

- Flute 1: *flautando (sempre 1/2 tone trill)*, *mp*
- Flute 2: *flautando (sempre 1/2 tone trill)*, *mp*
- Oboe: *flautando (sempre 1/2 tone trill)*, *mp*
- Violin I: *flautando (slow 1/4 tone oscillation)*, *pp*
- Violin II: *flautando (slow 1/4 tone oscillation)*, *pp*
- Viola: *flautando (slow 1/4 tone oscillation)*, *pp*

Percussion:

- Percussion 1: *no drum except drum*, *p*

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Perc

3 Fla

3 Oboe

Eng. Hrn

E. Cl

3 Cla

B. Cl

3 Bsns

Chn

6 Hrn

4 Tpts

3 Trbn

Trbn

Perc

Hrp

Pno

Vln. I

Vln. II

Vla

Vcl

Cb

Shakos (small and medium cast)

flautando (slow 1/4 tone oscillation)

pp

flautando (slow 1/4 tone oscillation)

pp

C

D

25

Perc

Fl

3 Fl

3 Obs

Eng. Hn

E. Cl

3 Cl

B. Cl

3 Bsn

Chn

6 Hrn

4 Tpt

3 Trbn

Tbn

Perc II

Hrp

Pno

Vln. I

Vln. II

Vla

Vc

Cb

flautando (slow 1/4 tone oscillation)
pp quasi eco

flautando (slow 1/4 tone oscillation)
pp quasi eco

flautando (slow 1/4 tone oscillation)
pp quasi eco

rit.

rit.