

RESONATING LIGHT

for instrumental ensemble
(9 musicians)

Part I: Resonating Light (Yellow, Green, Blue, Orange, Red)	1
Part II: Cadenza - Beatings	42
Part III: Drone	47

RESONATING LIGHT for 9 musicians was composed in 2013 in commission of I Solisti del Vento on the occasion of the 25th anniversary of this ensemble with financial support of the Flemish Community

Inspired by the work of the American artist James Turrell

Dedicated to Francis Pollet and I Solisti del Vento

First performance on August 25, 2013 by I Solisti del Vento conducted by Wim Henderickx during the International Summer Festival at the Jezuïetenkerk in Lier (Belgium)

Transposed score

This work contains 3 parts:

I: Resonating Light (Yellow, Green, Blue, Orange, Red)

II: Cadenza - Beatings

III: Drone

With special thanks to my musical assistant Diederik Glorieux

Duration: ca. 14 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Possibility to use electronics (available from Norsk Musikforlag a/s, Oslo) to create a transition between part I and part II and between part II and part III

Additional info can be found at www.wimhenderickx.com

INSTRUMENTATION

Flute (also alto flute)

Oboe (also English horn)

Clarinet in Bb (also bass clarinet in Bb)

Bassoon

Trumpet

Horn in F

Trombone

Percussion:

vibraphone, marimba, crotales, Glockenspiel, bass drum, hi-hat (closed), large temple bell (tuned C),

3 tamtams (large, medium and small)

Contrabass

RESONATING LIGHT

for instrumental ensemble

Wim Henderickx

Part I: Resonating Light Yellow

Brillante ♩ = 120

Musical score for Part I: Resonating Light, Yellow, measures 1-4. The score is for an instrumental ensemble and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in C, Horn in F, Trombone, Vibraphone (hard mallets), and Contrabass. The tempo is marked 'Brillante' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *fp*, and *mf*. The Trombone part includes a 'gliss.' marking. The Vibraphone part is marked 'vibraphone (hard mallets)'. The Contrabass part includes a *fp* marking at the end.

Musical score for Part I: Resonating Light, Yellow, measures 5-8. This section continues the instrumental ensemble parts. The Flute part starts with a measure rest and then plays. The Bassoon part includes a triplet of eighth notes marked *fp*. The Trombone part includes a *fp* marking. The Vibraphone part includes a *fp* marking. The Contrabass part includes a *fp* marking at the end.

9

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Mar.

Cb.

mf

mf

p

marimba

mp sub.

13

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Mar.

Cb.

A

fp (molto)

fp (molto)

17

Fl. *fp* (*molto*) *f*

Ob. *fp* (*molto*) *f* *f*

Cl. *fp* (*molto*) *f* *fp* (*molto*) *f*

Bsn. *fp* (*molto*) *f* *f*

C Tpt. *f* *fp* (*molto*) *f* *Flutterz.* *fp* (*molto*) *mf* *fp* (*molto*) *mf*

Hn. *f* *fp* (*molto*) *f* *f*

Tbn. *fp* (*molto*) *f* *fp* (*molto*) *f*

Mar.

Cb. *fp* (*molto*) *f* *fp* (*molto*) *f*

21

Fl. *f*

Ob. *f*

Cl. *fp* (*molto*) *mf* *fp* (*molto*) *mf*

Bsn. *fp* (*molto*) *mf* *fp* (*molto*) *mf*

C Tpt. *fp* (*molto*) *mf* *fp* (*molto*) *mf* *fp* (*molto*) *mf*

Hn. *fp* (*molto*) *mf* *fp* (*molto*) *Flutterz.* *fp* (*molto*) *mf* *fp* (*molto*)

Tbn. *mp*

Mar. (marimba) *p*

Cb. *fp* (*molto*) *f* *f*