

Study score

Wim Henderickx

RAGA I

for percussion and orchestra

Part I	1
Part II	19

RAGA I for percussion and orchestra was composed in 1996 in commission of the Royal Conservatory of Antwerp, with financial support of the Flemish Community

This work exists also in a version for percussion and 2 pianos (1994) and a version for percussion solo (1996)

Dedicated to Gert François

First performance on January 26, 1995 by Gert François, percussion and Levente Kende and Heidi Hendrickx, piano at the International Arts Campus deSingel in Antwerp

This work contains 2 parts

Duration: ca. 18 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

1 Piccolo
2 Flutes
2 Oboes
1 Cor Anglais
2 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets
3 Trombones (2 Tenor + 1 Bass)
1 Tuba

Harp

Solo Percussion

Strings, *preferably 12 Violins, 10 Violas, 8 Cellos, 6 Double Basses (basses 5-6 with low C string)*

ORCHESTRAL LAYOUT

	Brass			
	Woodwinds			
Vln.	Vla.	Vlc.	Cb.	
			Percussion solo	
	Conductor			

PERCUSSION INSTRUMENTS

Glockenspiel (sounding 2 octaves higher), 7 crotales,
7 Thai gongs or tubular bells (tuned D-E-F#-G#-A-Bb-C, octave transpositions ad lib),

very high 'energy chime' (D) or suspended finger cymbal, dobachi (Japanese temple bell) (D),
finger cymbals (D), high sounding whistle (D),
Indian bells + metal chimes + shell chimes (small instruments), large tam-tam, 2 Peking gongs,
large Chinese cymbal,

4 octobans, 5 roto toms, 2 bongos, quinto, djembe (or tumba), large pedal bass drum (calf head),
high and medium bass drums (or large floor toms), 2 timpani (26' + 32'),

hyushigi (very high sounding Japanese woodblock), 3 temple blocks, African slit drum,
wood chimes (bamboo)

NOTES FOR THE PERCUSSION PLAYER

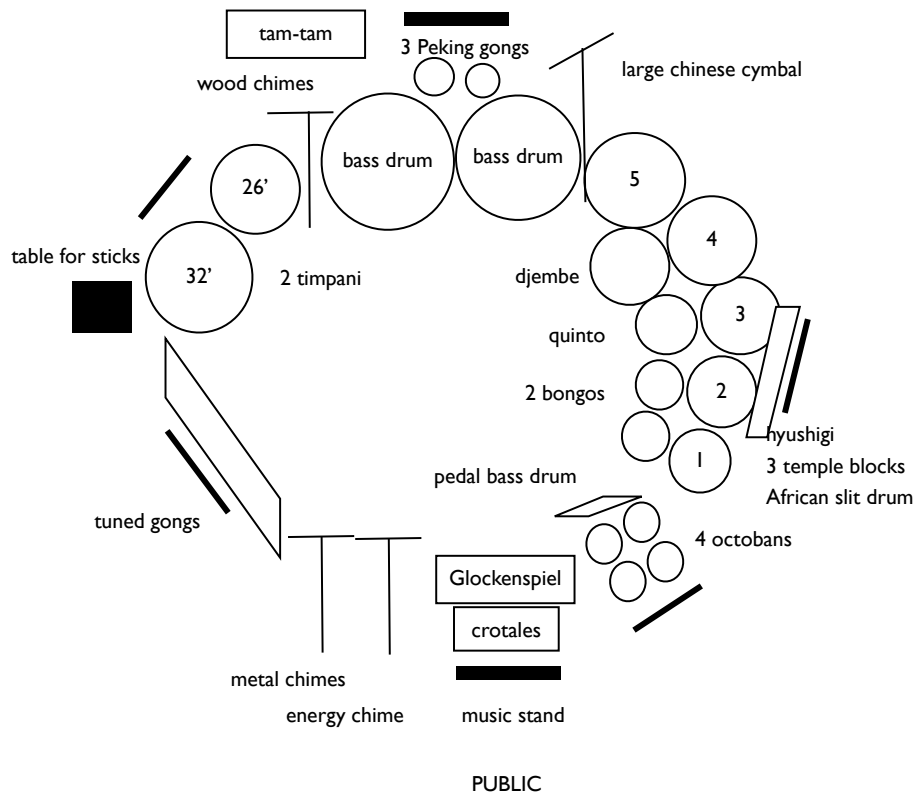
1/ Indications for the timpani

- n Normal striking position on head
- c Striking at center of head
- e Striking on head very near the rim (edge)
- n -----> c Change gradually from normal position to center of the head

2/ Indications for the djembé

- o = open sound
- + = closed sound
- Grace notes are played by the fingers of the left hand

PERCUSSION SET-UP



RAGA I

for percussion and orchestra

Part I

Wim Henderickx

Lento ♩ = 40

Piccolo
mp

2 Flutes
mp

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Harp
p
[D-C#-Bb]-[E]-[F#-G#-A]
[time low C to C#]
gtr.....

Percussion
p
[tinger cymbals]
[sample bell (on timp.)]
pedal gliss.

Violin
mp soloistic
[solo violin]
(sempre 1/4 tone trill)
con sord
pp

Viola
con sord
pp

Violoncello
con sord
pp

Contrabass

Picc. *mp*

2 Fls. *mp*

2 Obs. *mp lontano*
p lontano

C. A. *p lontano*

2 Cls. *p lontano*
mp lontano

B. Cl. *mp lontano*

2 Bsns. *mp lontano*

Cbsn. *mp lontano*

4 Hns. *mp lontano*

3 Tpts. *mp lontano*

3 Tbns. *mp lontano*

Tba. *mp lontano*

Harp. *mp*

Perc. *p*
Crotals
Tuned Gong
Indian bells + metal chimes
improvise ad lib.
ppp

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

