

Score

Wim Henderickx

RAGA I

for percussion and 2 pianos

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|---------|----|
| Part I | 1 |
| Part II | 16 |

RAGA I for percussion and 2 pianos was composed in 1994 in commission of the Royal Conservatory of Antwerp, with financial support of the Flemish Community

This work exists also in a version for percussion and orchestra and a version for percussion solo (1996)

Dedicated to Gert François

First performance on January 26, 1995 by Gert François, percussion and Levente Kende and Heidi Hendrickx, piano at the International Arts Campus deSingel in Antwerp

This work contains 2 parts

Duration: ca. 18 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

PERCUSSION INSTRUMENTS

Glockenspiel (sounding 2 octaves higher), 7 crotales,
7 Thai gongs or tubular bells (tuned D-E-F#-G#-A-Bb-C, octave transpositions ad lib),

very high 'energy chime' (D) or suspended finger cymbal, dobachi (Japanese temple bell) (D),
finger cymbals (D), high sounding whistle (D),
Indian bells + metal chimes + shell chimes (small instruments), large tam-tam, 2 Peking gongs,
large Chinese cymbal,

4 octobans, 5 roto toms, 2 bongos, quinto, djembe (or tumba), large pedal bass drum (calf head),
high and medium bass drums (or large floor toms), 2 timpani (26' + 32'),

hyoshigi (very high sounding Japanese woodblock), 3 temple blocks, African slit drum,
wood chimes (bamboo)

NOTES FOR THE PERCUSSION PLAYER

1/ Indications for the timpani

n Normal striking position on the head
c Striking at the center of the head
e Striking on the head very near the rim (edge)
n -----> c Change gradually from normal position to the center of the head

2/ Indications for the djembé

o = open sound
+ = closed sound

Grace notes are played by the fingers of the left hand

RAGA I

for percussion and 2 pianos

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Lento ♩ = 40

finger cymbals

Part I

Percussion

Piano 1

Piano 2

temple bell (on timp.)
pedal gliss.
p

mp

pp

8^{va}

8^{va}

Perc.

Piano 1

Piano 2

crotales
p

7 tuned gongs
p

Indian bells + metal chimes
improvise ad lib.
ppp

8^{va}

8^{va}

Musical score for measures 9-12. The score is divided into three systems. The first system includes Percussion (Perc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Percussion part has a treble clef and contains several notes with slurs. The Pno. 1 part has a grand staff with a treble clef and a bass clef, featuring a melodic line with trills and a bass line with a *p lontano* marking. The Pno. 2 part has a grand staff with a treble clef and a bass clef, featuring a melodic line with slurs and a bass line with a *mp lontano* marking and a triplet. A double bar line is present at the end of measure 12.

Musical score for measures 13-16. The score is divided into three systems. The first system includes Percussion (Perc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Percussion part has a treble clef and contains several notes with slurs. The Pno. 1 part has a grand staff with a treble clef and a bass clef, featuring a melodic line with trills and a bass line with a *p lontano* marking. The Pno. 2 part has a grand staff with a treble clef and a bass clef, featuring a melodic line with slurs and a bass line with a *mp lontano* marking and a triplet. A double bar line is present at the end of measure 16.

16

Perc.

Pno. 1

Pno. 2

8)

3

5



19 **A** Poco più mosso ♩ = 50

Perc.

Glockenspiel

p soloistic

Pno. 1

pp

* sostenuto ped.

5

7

5

7

Pno. 2

ppp quasi eco

una corda

22

Perc.

Pno. 1

Pno. 2

25

Perc.

Pno. 1

Pno. 2

28

Perc.

Pno. 1

Pno. 2

31

Perc.

Pno. 1

Pno. 2

mp

crotales

7 tuned gongs

mf soloistic

34

Perc.

Pno. 1

Pno. 2