

Score

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**Wim Henderickx**

**MUDRA**

for instrumental ensemble  
(12 musicians)

*Mudra is the seventh part of the Tantric Cycle (2004-2010)*

NORSK MUSIKFORLAG a/s

*MUDRA for instrumental ensemble* was composed in 2010 in commission of the Nieuw Ensemble and the Muziekgebouw aan 't IJ

Dedicated to Joël Bons, artistic leader of the Nieuw Ensemble and to Tino Haenen, artistic leader of the Muziekgebouw aan 't IJ

First performance on May 13, 2010 by the Nieuw Ensemble, conducted by Ed Spanjaard at the Muziekgebouw aan 't IJ in Amsterdam

*MUDRA* is the seventh part of the *TANTRIC CYCLE*

This work contains 17 parts and 3 interludes:

Devotion

Offering (A, B)

Teaching

Discussion (A, B, C)

Knowledge (A, B)

*Interlude 1*

Lotus

*Interlude 2*

Meditation

Enlightenment (A, B)

Protection (A, B)

Healing

*Interlude 3*

Om

With special thanks to my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 27 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

# MUDRA

for instrumental ensemble

Wim Henderickx

**I. DEVOTION** ♩ = 144

Flute: flautando (noisy sound)  $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{4}$  ♩ = 48 (♩+♩+♩=♩)  $\frac{3}{4}$   $\frac{1}{8}$  ♩ = 144  $\frac{7}{16}$  (2+2+3)  $\frac{5}{4}$  ♩ = 48  $\frac{2}{4}$

Oboe: flautando (noisy sound)

Clarinet in B♭: flautando (noisy sound)

Mandolin:  $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{7}{16}$   $\frac{5}{4}$   $\frac{2}{4}$

Guitar:  $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{7}{16}$   $\frac{5}{4}$   $\frac{2}{4}$

Harp: Db-C-Bb/E-F-G-A  $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{7}{16}$   $\frac{5}{4}$   $\frac{2}{4}$

Piano:  $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{7}{16}$   $\frac{5}{4}$   $\frac{2}{4}$

Percussion: small thundersheet, finger cymbals (on stand), very small metal beater

**I. DEVOTION** ♩ = 144

Violin: con sordino flautando  $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{4}$  ♩ = 48 (♩+♩+♩=♩)  $\frac{3}{4}$   $\frac{1}{8}$  ♩ = 144  $\frac{7}{16}$  (2+2+3)  $\frac{5}{4}$  ♩ = 48  $\frac{2}{4}$

Viola: con sordino flautando

Violoncello: con sordino flautando

Contrabasso: sul E

ppp quasi eco

2/4      3/4      7/4      4/8 ♩ = 144      9/16 (2+2+2+3)      4/4

Fl. *musette*  
con sordino

Mus. *p lontano*

Cl. *pp*

Mand. *pp*

Gtr. *pp*

Hp. *5-4* *3* *5* *G* *5* *3* *D/E#-F#*

Perc. *ppp* *tr* *pp*

Vln. *asp* *gliss.* *pp*

Vla. *asp* *gliss.* *pp*

Vc. *asp* *gliss.* *pp*

Cb. *pp*

