

Study score

Wim Henderickx

MAYA'S DREAM

for oboe and instrumental ensemble

Maya's Dream is the second part of the Tantric Cycle (2004-2010)

NORSK MUSIKFORLAG a/s

MAYA'S DREAM for oboe and instrumental ensemble was composed in 2005 in commission of the Conservatory of Amsterdam on the occasion of the 65th birthday of composer Daan Manneke

Inspired by a fragment from "The Illustrated Life of the Buddha":

"That night his mother, Maya, dreamt that a white elephant carrying a white lotus in its trunk came and entered her womb through her right flank.

At that moment, musical instruments started playing spontaneously, rivers stopped streaming, everywhere flowers started flowering and the lakes were covered with lotus blossoms.

Having carried the Boddhisattva in her womb for precisely ten lunar months, Maya gave birth to him. Seven days after his birth, his mother died and was born in the Tushita heaven.'

MAYA'S DREAM is the second part of the *TANTRIC CYCLE*

First performance on April 22, 2005 by musicians of the Conservatory of Amsterdam

The score is written in C

Duration: ca. 10 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

INSTRUMENTATION

2 Violins

Oboe Solo

Alto Flute

Clarinet in Bb

Bass Clarinet in Bb (or Bassoon)

Trombone

Double Bass

STAGE SET-UP

Violin 1

Violin 2

Oboe solo

Clarinet

Bass Clarinet

Alto Flute

Trombone

Double Bass

Conductor

MAYA'S DREAM

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I DESIRE

Lento rubato ♩ = 40

Violin 1
Violin 2
Oboe
Alto Flute
Clarinet in B \flat
Bass Clarinet in B \flat
Trombone
Double Bass

p del cielo
p del cielo

scordatura E to D

Vln. 1
Vln. 2
Ob.
A. Fl.
Cl.
B. Cl.
Tbn.
Db.

grace notes on the beat
(non legato)
p profundo
con sord.
(pedal tones) (sempre gliss, if possible)
p profundo
(sempre 1/4 tone trill)
p profundo
grace notes on the beat

9

Vln. 1

Vln. 2

Ob.

A. Fl. *pp lontano* (slow 1/4 tone oscillation) 13

Cl. *ppp lontano* (slow 1/4 tone oscillation) 11

B. Cl.

Tbn.

Db. *tr* 5

11

Vln. 1

Vln. 2

Ob. *mp desideroso* grace notes on the beat 5

A. Fl. 13

Cl. 11

B. Cl.

Tbn. 3 5 5

Db. *tr* 3 5 3 5 3

14

Vln. 1

Vln. 2

Ob.

A. Fl.

Cl.

B. Cl.

Tbn.

Db.

13

11

3

5

3

5

3

tr

tr

16

Vln. 1

Vln. 2

Ob.

A. Fl.

Cl.

B. Cl.

Tbn.

Db.

13

11

3

5

3

tr

tr