

Score

Wim Henderickx

MAYA

for clarinet

NORSK MUSIKFORLAG a/s

MAYA for clarinet was composed in 1990 in commission of the Conservatory of Brussels

Maya is the Sanskrit word for 'illusion'

Duration: ca 10 minutes


Score is available from Norsk Musikforlag a/s, Oslo


Additional info can be found at www.wimhenderickx.com


NOTES ON PERFORMANCE

 long tone


 short tone

 middle long tone


 very short tone


 as fast as possible


 accelerate speed

 rubato (accel. / rall. ad lib.)


 flutterzunge

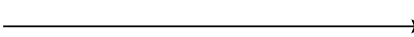
 smorzato effect

 quasi-pizzicato = sharp (exaggerated) tongue action

 note produced by percussive key action
+ blowing in the instrument without
producing a defined pitch

 trill

 harmonics

very short pauze  very long pauze



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I

1 Lento Assai - Rubato

Clarinet in B \flat

mp *smorzato*

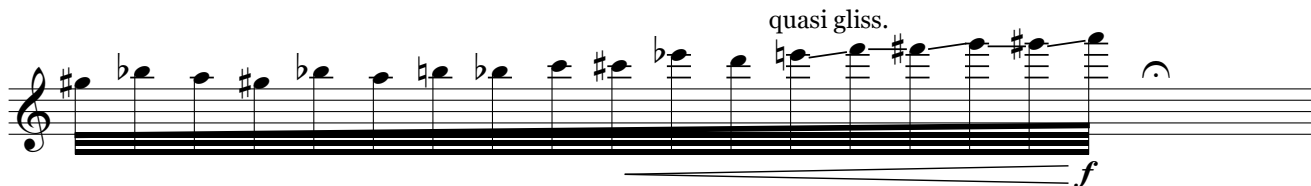
smorzato

smorzato

2

pp legato

quasi gliss.



f

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A glissando line (a thick black line) is drawn across the staff from the first note to the last. Above the staff, the text "quasi gliss." is written. Below the staff, a dynamic marking *f* is present.

3

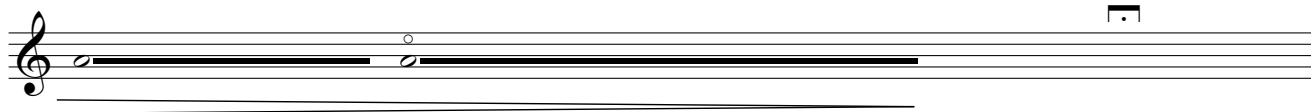


mf

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *mf* is present below the staff.



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II

1

mp *mf* *legato*

animando
cresc. ad lib.

cresc. ad lib.

cresc. ad lib.

2

p *f poco marcato*

pp sub. *f*

Detailed description: The first system consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and contains a melodic line with dynamics *mp* and *mf*, and the instruction *legato*. The second staff continues the melodic line with a *V* marking. The third staff is marked *animando* and *cresc. ad lib.*. The fourth staff continues the melodic line with *cresc. ad lib.*. The fifth staff continues the melodic line with *cresc. ad lib.*. The second system consists of two staves. The first staff begins with a *p* dynamic and a *V* marking. The second staff continues the melodic line with *f poco marcato*. The third system consists of two staves. The first staff begins with *pp sub.* and a *V* marking. The second staff continues the melodic line with *f*.