

Score

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**Wim Henderickx**

# **IN DEEP SILENCE II**

for recorder quartet

Part I: Half conscious	1
Part II: Tender	5
Part III: With desire	7
Part IV: Devoted	8
Part V: Expecting	10
Part VI: With joy	14
Part VII: Emptiness	17

*IN DEEP SILENCE II* for recorder quartet was composed in 2002 in commission of the Flanders Recorder Quartet with financial support of the Flemish Community

Inspire by a text of Shree Rajneesh 'In deep silence there is no mine and no thine. Life is simply life; it is one flow...'

Dedicated to the Flanders Recorder Quartet

First performance on October 5, 2002 by the FRQ at the St-Michiels church in Beisem, Belgium

Duration: ca 19 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

### INSTRUMENTATION

2 Sopraninos	Player 1 : sopranino, soprano, alto, tenor, bass, metal chimes (Indian bells)
1 Soprano	Player 2 : sopranino, alto, tenor, bass, metal chimes (Indian bells)
1 Alto	Player 3 : tenor, bass, great-bass, metal chimes (Indian bells)
2 Tenors	Player 4 : bass, contrabass (or great-bass), metal chimes (Indian bells)
4 Basses	
1 Great-Bass	
1 Contrabass (or Great-Bass)	

### NOTES ON PERFORMANCE

accidentals apply only to the notes they precede

[       ]    Play the music between the brackets independently of the other players.

↓    tutti synchronization    ↓    synchronization of some instruments (players)

⊙    short pause    ∩    medium pause    ⤿    long pause

● — ● — ● —    proportional notation    ↔    rubato    ≡≡≡≡≡≡    no defined pitches

↓    voice (singing)

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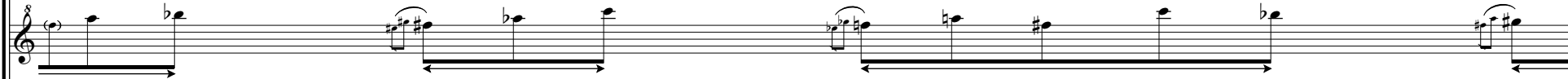

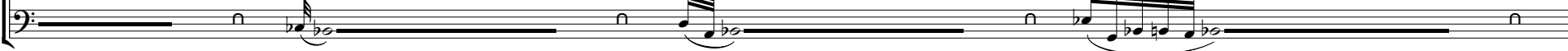
Wim Henderickx

## I Half conscious

The musical score is arranged in three systems. The first system includes staves for Soprano Recorder, Tenor Recorder, and Contrabass Recorder. The Contrabass Recorder part begins with the instruction *p dolce (lontano)*. The second system includes staves for Soprano Recorder, Tenor Recorder, and Contrabass Recorder. The Soprano Recorder part has an entry marked *p dolce*. The third system includes staves for Soprano Recorder, Tenor Recorder, and Contrabass Recorder. The Tenor Recorder part has an entry marked *mp dolce* with the instruction *like a bamboo flute*. The score features various musical notations including rests, eighth notes, and sixteenth notes, with some notes beamed together and slurs used to indicate phrasing.

Sop. Rec.  Sop. Rec.  T. Rec.  Cb. Rec. 

Sop. Rec.  Sop. Rec.  T. Rec.  Cb. Rec. 

Sop. Rec.  Sop. Rec.  T. Rec.  Cb. Rec. 

The image displays a musical score for three vocal parts (Sopranos, Tenors, and Contrabassists) and a basso continuo line. The score is organized into three systems, each containing four staves. The vocal parts are labeled 'Sop. Rec.', 'Sop. Rec.', 'T. Rec.', and 'Cb. Rec.' from top to bottom in each system. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal lines feature a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and breath marks. The basso continuo line consists of a single staff with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes, often with slurs and breath marks. The overall structure is a continuous piece of music, likely a vocal exercise or a short composition.