

Commissioned by "Tromp Muziek Concours" 1998 Eindhoven (NL)

For Raphaella Smits

IN DEEP SILENCE I

for guitar

1998

Wim HENDERICKX

ca. 8'-10'

* Tuning of the strings : D - A - D - G - B - E

** Accidentals are valid for the respective bars as usually, except for the parts without bar-lines where the accidentals apply for one note only.

*** Harmonics also sound one octave lower than written.

**** Gradually slow down speed of trill.

***** Fingering : R. Smits

Rubato
Sul tasto

7:8 7:8 (7) 7:8 7:8 7:8
2
pp sub.

7:8 6:4 5:4 5:4 Ritenuto (D) [7/16] (7) (7) = ± 100
p
Rubato

(2) 4 3 2 4 1 2 [11/16] 2 0 5:4 3

[7/16] 4 1 4 0 0 2 1 3 IV 5:4 2 (2) 4 1 3 4

[11/16] 2 3 VI 5:4 2 III 7:8 [7/16] (1) 4 3

Rallentando

[11/16] (2) [7/16] (3) (2) (7) [7/16] (1)

[4/16] 5:4 [7/16] [6/16] (4) (3) 5:4 4-4 (2) 6:4

crescendo (2) 5:4 6:4 (7) (7)