

GROOVE!

for percussion and orchestra

(version 2012)

Part I: 1001 nights	1
Part II: Into a mystical world	43
Part III: Black magic	73

GROOVE! for percussion and orchestra was composed in 2010 in commission of Brussels Philharmonic (VRO) with financial support of the Flemish Community

This revised version (2012) is a reduction of the original orchestration

Dedicated to Gert François

First performance on February 10, 2011 by Brussels Philharmonic (VRO), conducted by Giancarlo Guerrero and with Gert François as the percussion soloist, at the Concertgebouw in Bruges

This work contains 3 parts and 2 interludes:

I: 1001 nights

Interlude 1

II: Into a mystical world

Interlude 2

III: Black magic

With special thanks to my wife Bea Steylaerts and my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 27 minutes

Score and parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

2 Flutes (also piccolos)

2 Oboes

2 Clarinets in Bb

Baritone saxophone in Eb

2 Bassoons

Contrabassoon

2 Horns in F

2 Trumpets

Trombone

Percussion (2 players)

Synthesizer (also Tibetan cymbals)

Electric bass guitar (also Tibetan cymbals)

Percussion solo

Strings, *preferably 12.10.8.6.4*

All woodwinds also play metal chimes and Indian bells in *Interlude 1*

Horns, trumpets and trombone also play different shakers (caxixi, cabassa, maracas,...) in *Interlude 2*

NOTES FOR THE PERCUSSION PLAYERS

Percussion 1:

3 derbukas, riq, sistrum, small pedal bass drum, Glockenspiel, vibraphone, Tibetan bowls (g#, a, c), timpani (32'), bass drum (large), 2 African slit drums, marimba, 3 bongos, 5 toms

Percussion 2:

3 derbukas, riq, sistrum, small pedal bass drum, tubular bells, vibraphone, Tibetan bowls (d#, f#, g#), timpani (32'), bass drum (large), 2 African slit drums, marimba, 3 bongos, 5 toms

Solo percussion:

Part I: 2 qaraqıbs (metal castagnets), pair of feet bells, 3 derbukas, 2 riqs, large daf (frame drum on stand), small pedal bass drum

Interlude 1: energy chimes (tuned a, c, d, f, g)

Part II: Glockenspiel, crotales (2 octaves), tuned cowbells (range f#-c") this can also be played on vibraphone, 5 tuned Thai gongs (a, a#, c#, e, f#), 7 tablas (tuned approximately a, a#, c#, d, d#, f, f# or octobans), 3 kodos, large wood chimes, 5 woodblocks, waterphone (arco)

Interlude 2: kalimba (tuned b, c, d#, f#, g#)

Part III: 9 African drums (5 low tuned, 4 high tuned), large bass drum, 3 woodblocks, 2 African slit drums, metal block, 2 pedal bass drums, 4 octobans, snare drum, low floor tom, hi-hat, small thunder sheet, small pedal bass drum

ORCHESTRAL SET-UP

Perc. 1	solo perc. (part II, kodo drums)	Perc. 2
	2 Hns. / 2 Tpts. / Tbn.	
	2 Cls. / 2Flts. / 2 Obs. / Bar.sax. / 2 Bsns. / Cbsn.	
Synth.	Vln. 2 Vla.	El. bass
	Vln. 1	Cb.
	Conductor	
		solo perc.(part I)
	solo perc. (part II)	solo perc.(part III)

GROOVE!

for percussion and orchestra
version 2012

Wim Henderickx

I 1001 nights

repeat ad lib.

$\text{♩} = 170$
 $\frac{4}{8}$
(2+2)

2 Flutes

2 Oboes

2 Clarinets in B \flat

Baritone Saxophone

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Percussion 1

Percussion 2

Synthesizer

Percussion solo

2 qaraqils (metal castagnets)

pair of fret bells

$\text{♩} = 170$
 $\frac{4}{8}$
(2+2)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Bass Guitar (ad lib.)

repeat ad lib.

A
(2+2)

2 Fls. *mf* sempre 1/2 tone trill

2 Obs. *mf* sempre 1/2 tone trill

2 Cls. *mf* sempre 1/2 tone trill

Bari. Sac.

2 Bsns.

2 Hns. *mf*

2 Tpts. *mf*

Tbn.

Perc. 1 *mf* [3 derbukas] [sistrum] [3-2]

Perc. 2 *mf* [small pedal bass drum] [4 derbukas] [sistrum] [3-2]

Synth. *mf* [small pedal bass drum] [brass sound]

Perc.solo

A
(2+2)

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

Bass

15

2 Fls.

2 Obs.

2 Cls.

Bari. Sax.

2 Bsns.

2 Hns.

2 Tpts.

Tbn.

Perc. 1

Perc. 2

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

Bass

mf

f

5 16

5 16

20

B $\text{♩} = 136$
 $\frac{5}{16}$ (3+2) $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ (3+2+2) $\frac{5}{16}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

2 Fls.
 2 Obs.
 2 Cls.
 Bari. Sax. *slap* *mf*
 2 Bsns. *p*
 2 Hns.
 2 Tpts.
 Tbn. *con sord.* *p*
 Perc. 1 *mp* *3 derbukas* *[rit]*
 Perc. 2 *mp* *3 derbukas* *[rit]*
 Synth.
 Perc.solo *mf* *[daf]* (finger snap) (center) (edge) (ghost note = damp, dead stroke)
B $\text{♩} = 136$
 $\frac{5}{16}$ (3+2) $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ (3+2+2) $\frac{5}{16}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb. *pizz.* *mp*
 Bass *mp*

33 $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{3}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ (3+3) $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

2 Fls.
2 Obs.
2 Cls.
Bari. Sax.
2 Bsns.
2 Hns.
2 Tpts.
Tbn.
Perc. 1
Perc. 2
Synth.
Perc.solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Bass