

Score

**Wim Henderickx**

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# **GROOVE!**

for percussion and 2 pianos

Part I: 1001 nights	1
Part II: Into a mystical world	20
Part III: Black magic	37

*GROOVE!* for percussion and 2 pianos was composed in 2012

Originally scored for percussion and orchestra in 2010 in commission of Brussels Philharmonic

Dedicated to Gert François

This work contains 3 parts and 2 interludes:

I: 1001 nights

*Interlude 1*

II: Into a mystical world

*Interlude 2*

III: Black magic

With special thanks to my wife Bea Steylaerts and my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 27 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

## INSTRUMENTATION

The two piano players also play metal chimes and Indian bells in *Interlude 1* and different shakers (caxixi, cabassa, maracas,...) in *Interlude 2*

### **Solo percussion:**

*Part I:* 2 qaraqibs (metal castagnets), pair of feet bells, 3 derbukas, 2 riqs, large daf (frame drum on stand), small pedal bass drum

*Interlude 1:* energy chimes (tuned a, c, d, f, g)

*Part II:* Glockenspiel, crotales (2 octaves), tuned cowbells (range f#-c") this can also be played on vibraphone, 5 tuned Thai gongs (a, a#, c#, e', f#'), 7 tablas (tuned approximately a, a#, c#, d, d#, f, f# or octobans), 3 kodos, large wood chimes, 5 woodblocks, waterphone (arco)

*Interlude 2:* kalimba (tuned b, c, d#, f#, g#)

*Part III:* 9 African drums (5 low tuned, 4 high tuned), large bass drum, 3 woodblocks, 2 African slit drums, metal block, 2 pedal bass drums, 4 octobans, snare drum, low floor tom, hi-hat, small thunder sheet, small pedal bass drum

## STAGE SET-UP

solo perc. (part II, kodo drums)

solo perc. (part II)

solo perc.(part III)

piano 1 / piano 2

solo perc.(part I)

# GROOVE!

for percussion and 2 pianos

Wim Henderickx

♩ = 170  
(2+2)

## I 1001 nights

Solo Percussion

2 qaraqibs (metal castagnets)

mf

pair of feet bells

Solo Perc.

5

repeat ad lib.

Solo Perc.

9

**A** (2+2)

Pno. 1

mf

sempre 1/2 tone trill

Pno. 2

f

Solo Perc.

15

Pno. 1

mf

Pno. 2

**B**  $\text{♩} = 136$   
**(3+2)** **(3+2+2)**

Solo Perc.  $\text{mf}$  (center) (finger snap) (edge) (ghost note = damp, dead stroke)

Pno. 1

Pno. 2  $\text{mp}$

Solo Perc.

Pno. 1  $\text{mf}$

Pno. 2

Solo Perc.

Pno. 1

Pno. 2  $\text{mf}$

**(3+3)** **(3+2)** **(3+2)** **(4+3)**

43

Solo Perc.

Pno. 1

Pno. 2

48

Solo Perc.

Pno. 1

Pno. 2

53

Solo Perc.

Pno. 1

Pno. 2