

Score

Wim Henderickx

GISHORA

for trumpet and 7 African drums

Introduction	1
Dance I	2
Interlude	7
Dance II	8
Interlude	11
Cadenza	12
Dance III	15

GISHORA for trumpet and 7 African drums was composed in 2009 in commission of the Flemish Radio KLARA on the occasion of the Art for Life-action in December 2009, supporting the battle against malaria in Burundi

The name GISHORA (hill) refers to a place in Burundi where sacred drums are kept

Dedicated to Jeffrey R. Knight

First performance on December 21, 2009 by soloists of Brussels Philharmonic - VRO (Ward Hoornaert, trumpet and Gert François, percussion) at the Toots Studio of the Flemish Radio and Television (VRT)

This work contains 7 parts:

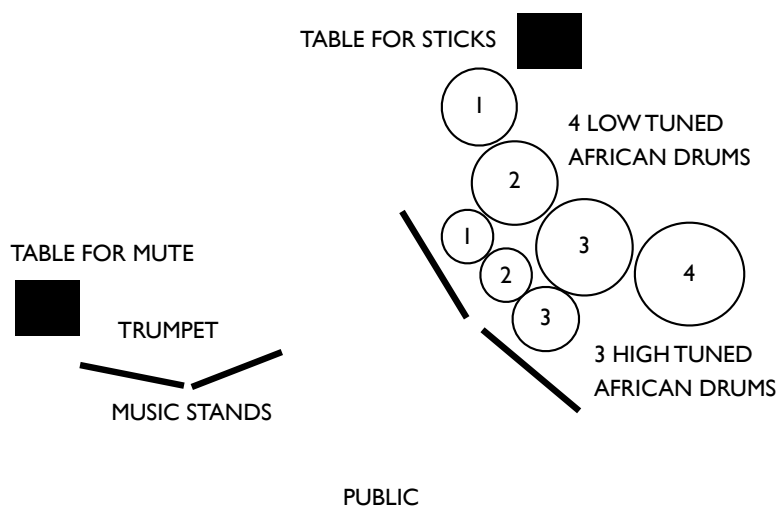
- Introduction
- Dance I
- Interlude
- Dance II
- Interlude
- Cadenza
- Dance III

Duration: ca. 8 minutes

Score and parts are published by Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

STAGE SET-UP



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Introduction $\text{♩} = 108$

The musical score is divided into four systems, each containing a trumpet part and two parts for African drums. The first system is labeled 'Introduction' with a tempo of $\text{♩} = 108$. The trumpet part begins with a dynamic marking of *f* and includes a trill marked *tr* and a *molto* section. The drum parts are labeled '3 African drums (high tuned)' and '4 African drums (low tuned)'. The second system starts at measure 5, the third at measure 10, and the fourth at measure 14. The trumpet part continues with trills and triplets, while the drum parts provide a complex rhythmic accompaniment with various patterns and accents.

18 *tr* *molto* *tr* *molto*

Tpt.

Perc.

23 *tr*

Tpt.

Perc.

Dance I ♩ = 108
(3+3+3+2) (3+3+3+3)

28

Tpt.

Perc.

mf
sticks (medium)

31 (3+3+2+3+2) *mf* (mf)

Tpt.

Perc.

34

Tpt.

Perc.

38

Tpt.

Perc.

41

Tpt.

Perc.

45

Tpt.

Perc.