

Score

**Wim Henderickx**

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# **FIREWORKS**

for sax quartet, percussion quartet and electronics

Part I: Explosions	1
Part II: In the Mood	19
Part III: Dance!	26
Epilogue: Reflection	43

*FIREWORKS* for saxophone quartet, percussion quartet and electronics was composed in 2012 in commission of Bl!ndman for the production 'Whiplash'

Dedicated to Eric Sleichim and Bl!ndman

First performance on October 4, 2012 by Bl!ndman at the International Arts Campus deSingel in Antwerp

Transposed score

This work contains 3 parts and an epilogue:

- I: Explosions
- II: In the Mood
- III: Dance!
- Epilogue: Reflection

With special thanks to my musical assistant Diederik Glorieux

Duration: ca. 11 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

## INSTRUMENTATION

### saxophone quartet:

soprano, alto, tenor and baritone saxophone

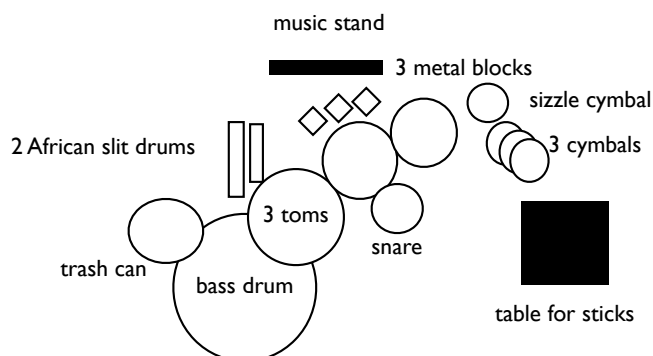
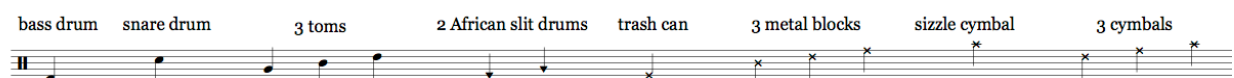
### percussion quartet:

player 1: bass drum (on stand), 3 toms (high tuned), 2 African slit drums, trash can, 3 metal blocks, 3 suspended cymbals (large, medium, small), small sizzle cymbal, tambourine (small)

player 2: bass drum (on stand), 3 toms (medium tuned), 2 African slit drums, trash can, 3 metal blocks, 3 suspended cymbals (large, medium, small), small sizzle cymbal, tambourine (small)

player 3: bass drum (on stand), 3 toms (high tuned), 2 African slit drums, trash can, 3 metal blocks, 3 suspended cymbals (large, medium, small), small sizzle cymbal, tambourine (medium)

player 4: bass drum (on stand), 3 toms (medium tuned), 2 African slit drums, trash can, 3 metal blocks, 3 suspended cymbals (large, medium, small), small sizzle cymbal, tambourine (medium)

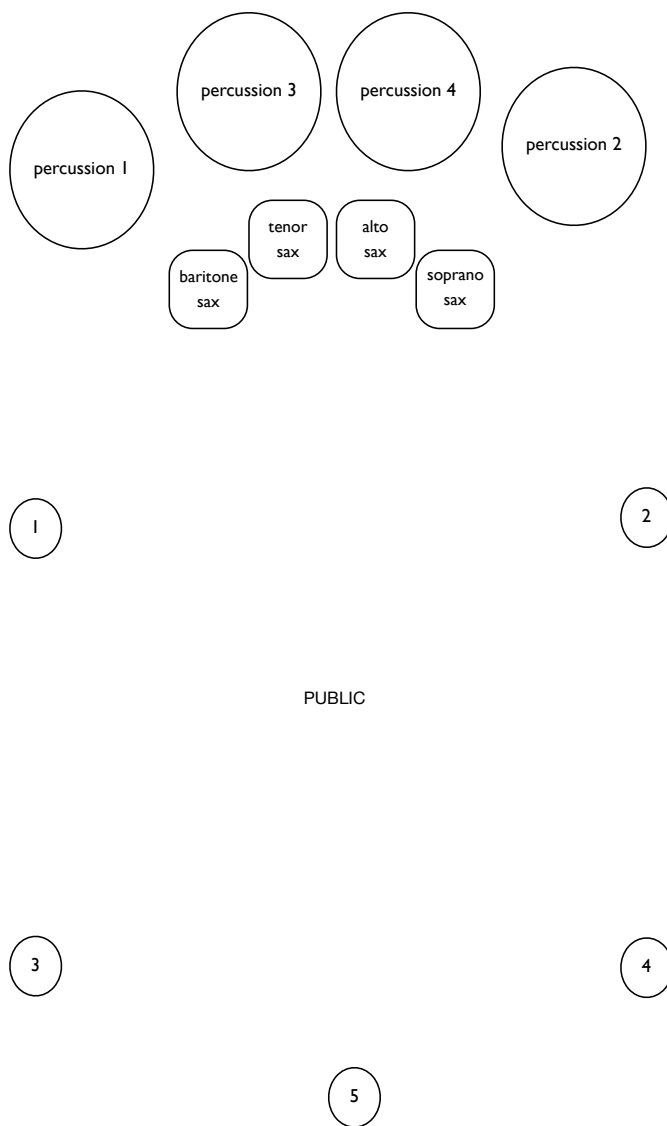


## ELECTRONICS

The composition can be performed with or without live electronics

The programming patch was developed in SuperCollider by Jorrit Tamminga and is available from Norsk Musikforlag A/S, Oslo

## STAGE SET-UP



# FIREWORKS

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## I Explosions

Allegro ♩ = 138

Musical score for the first system of "I Explosions". It features four saxophone parts (Soprano, Alto, Tenor, Baritone) and four percussion parts (Percussion 1-4) plus Electronics. The saxophones play melodic lines with dynamic markings of *f* and *ff*, and articulation like slurs and accents. The percussion parts include bass drum, cross sticks, wooden drum sticks (reversed), and trash cans. The electronics part is marked with a "preset START: sax: chorus".

Musical score for the second system of "I Explosions". It continues the saxophone and percussion parts. The saxophones have dynamic markings of *f*, *ff*, and *fff*, with a "sempre 1/4 tone trill" instruction. The percussion parts include 3 toms and 2 metal blocks. The electronics part continues with *ff* dynamics.

Musical score for measures 6-9. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion 1-4, and Electric Percussion. The Soprano Saxophone part features a melodic line with dynamics *f* and *ff*, and articulation marks like *tr* and *5:4*. The Alto Saxophone part has a rhythmic pattern with dynamics *ff* and *f*. The Tenor Saxophone part has a rhythmic pattern with dynamics *f* and *ff*. The Baritone Saxophone part has a rhythmic pattern with dynamics *ff* and *f*. The Percussion parts (1-4) feature complex rhythmic patterns with dynamics *f* and *ff*, and articulation marks like *tr* and *5:4*. The Electric Percussion part is silent.

Musical score for measures 10-13. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion 1-4, and Electric Percussion. The Soprano Saxophone part features a melodic line with dynamics *f* and *fff*, and articulation marks like *tr* and *5:4*. The Alto Saxophone part has a rhythmic pattern with dynamics *f* and *fff*, and articulation marks like *tr* and *5:4*. The Tenor Saxophone part has a rhythmic pattern with dynamics *f* and *fff*. The Baritone Saxophone part has a rhythmic pattern with dynamics *f* and *fff*. The Percussion parts (1-4) feature complex rhythmic patterns with dynamics *f* and *ff*, and articulation marks like *tr* and *5:4*. The Electric Percussion part is silent.

Musical score for measures 14-16. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Electric (Electr.).

Measures 14-16: Saxophones play melodic lines with dynamics *ff* and *f*. Percussion parts feature rhythmic patterns with dynamics *f* and *fp*. Trills are present in measures 15 and 16.

Musical score for measures 17-19. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Electric (Electr.).

Measures 17-19: Saxophones continue with melodic lines, including a trill in measure 17. Percussion parts feature complex rhythmic patterns with dynamics *fp* and *f*. A trill in Perc. 3 is marked "sempre 1/4 tone trill".

Musical score for measures 21-24. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion 1-4, and Electric Drums. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f*, *ff*, and *fp*. Fingerings (5, 3, 7) and articulations (trills, accents) are indicated. Percussion parts feature complex rhythmic patterns with accents and trills.

Musical score for measures 25-28. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion 1-4, and Electric Drums. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f*, *ff*, and *fp*. Fingerings (3, 5, 6, 7) and articulations (trills, accents) are indicated. Percussion parts feature complex rhythmic patterns with accents and trills.