

Score

Wim Henderickx

DROOMBEELDEN

for oboe, bassoon and piano

Part I: Lento	1
Part II: Misterioso	8
Part III: Quasi Rubato	14
Part IV: Allegro Marcato	16

DROOMBEELDEN (Dreamscapes) for oboe, bassoon and piano was composed in 1988

Revised version (1999)

Inspired by the surrealist paintings of the Belgian artist Paul Delvaux

This work contains 4 parts:

I: Lento

II: Misterioso

III: Quasi Rubato

IV: Allegro Marcato

Dedicated to Francis Pollet

First performance on March 10, 1990 by Joris Van den Hauwe, oboe, Francis Pollet, bassoon and Jan Michiels, piano in Bruges

Duration: ca. 17 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

A A tempo

Ob.

Bsn.

Pno.

mp

pp
(una corda)

8^{vb}

℞ed.

poco rit. . . A tempo

Ob.

Bsn.

Pno.

mp

pp
(una corda)

8^{vb}

℞ed.

poco rit. (9)

Ob.

Bsn.

Pno.

mp

8^{va}

8^{va}

7:6

5:4

℞ed.

31 **A tempo**

Ob. *p*

Bsn. *p sub.* *pp*

Pno.

36 **B Furioso** ♩ = 208

Ob. *ff* *fp*

Bsn. *ff* *fp*

Pno. *f*

8^{va} Ped.

39

Ob.

Bsn.

Pno. *ff*