

Score

**Wim Henderickx**

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# **DISAPPEARING IN LIGHT**

for mezzo-soprano, alto flute, viola and percussion

*Disappearing in Light is the fifth part of the Tantric Cycle (2004-2010)*

NORSK MUSIKFORLAG a/s

*DISAPPEARING IN LIGHT* for mezzo-soprano, alto flute, viola and percussion was composed in 2008 in commission of Inspiratum on the occasion of the 60th birthday of Axel Vervoordt

Dedicated to Axel Vervoordt

First performance on June 27, 2008 by the HERMESensemble with Mireille Capelle as mezzo-soprano and Wim Henderickx as conductor at the Kanaal in Wijnegem (Antwerp)

*DISAPPEARING IN LIGHT* is the fifth part of the *TANTRIC CYCLE*

This work contains 3 parts and 2 interludes :

I: Darkness (performed in the dark with only the musicians lighted)

*Mantra I*

II: Meditation (in the half-dark)

*Mantra II*

III: Light (fully illuminated)

Duration: ca 30 minutes

Score and parts are available from Norsk Musikforlag, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

### **INSTRUMENTATION**

Mezzo soprano (also stones and bamboo flute)

Alto flute

Viola

Percussion : chimes (tubular bells), crotales, thundersheet, tam-tam, small metal chimes, glockenspiel, tuned bell plates (or tuned gongs) C#-E-F#-G-A#-C

### **PRONUNCIATION OF THE IMAGINARY TEXT**

**o-a-e-i** : vowels, like using a filter

**Gh, Ph, Dh** : the **h** gives an air sound to the **G** (or **P** or **D**)

**Ghoi** : sing **Gho-i**

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## I Darkness

**Feroce**  
♩ = 79

Mezzo-soprano

Alto Flute

Viola

(hard bow pressure)

*ffp*

*sempre sfz*

(slap)

*fff*

Zu Va Ke

Zu Va Ke

M-S.

A. Fl.

Vla.

M.S.

Ghoi Dha Va Ke Dhao Dju Pe Ke Ti Bho Ve Dju Pe Ghu Dji Ti Bho Peu Ghu

Ghoi Dha Va Ke Dhao Dju Pe Ke Ti Bho Ve Dju Pe Ghu Dji Ti Bho Peu Ghu

A. Fl.

Vla.

10

M.S. — Dji Bho Ve To Za Ghui Dji Ve To Za Dji Ko Dha To Za Pi Koe Dha Bho

Dzi Bho Ve To Za Ghui Dji Ve To Za Dziu Ko Dha To Za Pi Koe Dha Bho

(noisy sound - sempre 1/2 tone trill.)

sempre *fff*

13

M.S. Ghi Za Pi Tu Ka Pe Dhai Bho Pi Bhoa Ghi Vo Dji Tu Ka Pe Ze Ghia Ka Pe

Ghi Za Pi Tu Ka Pe Dhai Bho Pi Bhoa Ghi Vo Dziu Tu Ka Pe Ze Ghia Ka Pe

16

M.S. Ze Dhu Voi Dju Bho Pe Dju Bho Tu Pi Djo Ze Dhu Bhoe Tu Pi Dhu Dha Ghi

Ze Dhu Voi Dziu Bho Pe Dju Bho Tu Pi Djo Ze Dhu Bhoe Tu Pi Dhu Dha Ghi

(tr)

19

M.S. — Ke Tuo Pi Dha Va Ze Bho Ghi Ke Piu Dje Ze Bho Ke Pa

A. Fl. — Ke Tuo Pi Dha Va Ze Bho Ghi Ke Piu Dje Ze Bho Ke Pa

Vla. —

22

M.S. — Djeou Dhe Ki Pa Za Bho Tu Dje Ghi Dhea Ki Vo Za Bhe Dha Zu Dji

A. Fl. — Djeou Dhe Ki Pa Za Bho Tu Dje Ghi Dhea Ki Vo Za Bhe Dha Zu Dji

Vla. —

25

M.S. — Kio Bhe Tu Dje Kia Vo Bhe Dha Zu Dji Voi Dje Ghi Ve Pu

A. Fl. — Kio Bhe Tu Dje Kia Vo Bhe Dha Zu Dji Voi Dje Ghi Ve Pu

Vla. —