

Score

Wim Henderickx

CONFRONTATIONS

FESTIVAL VERSION

for African and Western percussion

Prologue	1
Part I: Oppression	4
Part II: Revenge	22
Part III: Confrontation	33
Part IV: Fusion	51

CONFRONTATIONS for African and Western percussion (full version) was composed in 2003 in commission of the World Culture Centre Zuiderpershuis Antwerp with financial support of the Flemish Community

This festival version (2003) is a short edition of the original work

Dedicated to master drummers Adama Dramé and Gert François

First performance on April 14, 2003 in Burkina Faso

Second performance on May 2, 2003 at the Zuiderpershuis, Antwerp

The work contains a prologue and 4 parts:

- Prologue
- I Oppression
- II Revenge
- III Confrontation
- IV Fusion

Duration: ca. 30 minutes

Score and parts are published by Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

INSTRUMENTATION

Western Ensemble:

Percussion solo:

bass drum, 2 bongos, 2 congas, 5 rototoms, 4 octobans, snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks

Percussion 1:

bass drum, 2 bongos, 3 toms (high tuned), snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks, 2 maracas (small)

Percussion 2:

bass drum, 2 bongos, 3 congas, snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks, 2 caxixi (small)

Percussion 3:

bass drum, 2 bongos, 3 congas, snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocs, 2 maracas (large)

Percussion 4:

bass drum, 2 bongos, 3 toms (low tuned), snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks, 2 caxixi (large)

African Ensemble:

Djembé solo, 2 djembés, 2 dunduns, 4 slit drums, shekere (large + small), cabassa (large + small)

STAGE SET-UP

	djembé 1	djembé 2	
	percussion 2	percussion 3	
dundun		dundun (bass)	
percussion 1			percussion 4
	percussion solo	djembé solo	

PUBLIC

Wim Henderickx - *Confrontations (festival version)*

N.M.O. 13395

CONFRONTATIONS

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Prologue

♩ = 72 (♩ = ♩.)

Percussion Solo

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Djembe Solo

Djembe 1

Djembe 2

Dundun

Dundun (bass)

① large cabassa
12/8 mp

② 2 large caxixi
13/4 mp

repeat ad lib.

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembe Solo

Djembe 1

Djembe 2

Dundun

Dundun (bas)

③ large shekere
12/8 mp

④ 2 large maracas
11/4 mp

repeat ad lib.

I Oppression

A ♩ = 112

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembé Solo

Djembé 1

Djembé 2

Dundun

Dundun (bass)

6

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembé Solo

Djembé 1

Djembé 2

Dundun

Dundun (bass)

11 repeat ad lib. **B** 2 trash cans

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembe Solo

Djembe 1

Djembe 2

Dundun

Dundun (bass)

15

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembe Solo

Djembe 1

Djembe 2

Dundun

Dundun (bass)

19

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembé Solo

Djembé 1

Djembé 2

Dundun

Dundun (bass)

23

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembé Solo

Djembé 1

Djembé 2

Dundun

Dundun (bass)