

Score

**Wim Henderickx**

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# **BOLOMAKOTÉ**

for percussion solo and 4 percussion players

Prologue	1
Part I: Oppression	2
Part II: Revenge	13
Part III: Confrontation	20
Part IV: Fusion	32

*BOLOMAKOTÉ* for percussion solo and 4 percussion players was composed in 2004 and was based on 'Confrontations' for African and Western percussion (2003)

Dedicated to Gert François

The work contains a prologue and 4 parts:

- Prologue
- I: Oppression
- II: Revenge
- III: Confrontation
- IV: Fusion

Duration: ca. 25 minutes

Score and parts are published by Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

## **INSTRUMENTATION**

### **Percussion solo:**

bass drum, 2 bongos, 2 congas, 5 rototoms, 4 octobans, snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks

### **Percussion 1:**

bass drum, 2 bongos, 3 toms (high tuned), snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks, 2 maracas (small)

### **Percussion 2:**

bass drum, 2 bongos, 3 congas, snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks, 2 caxixi (small)

### **Percussion 3:**

bass drum, 2 bongos, 3 congas, snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks, 2 maracas (large)

### **Percussion 4:**

bass drum, 2 bongos, 3 toms (low tuned), snare drum, slit drum, 3 wood blocks, 2 trash cans, 3 metal blocks, 2 caxixi (large)

## **STAGE SET-UP**

percussion 2    percussion 3

percussion 1

percussion 4

percussion solo

PUBLIC

# BOLOMAKOTÉ

for percussion solo and 4 percussion players

Wim Henderickx

## Prologue

$\text{♩} = 72$

Percussion Solo

Percussion 1

Percussion 2

Percussion 3

Percussion 4

① 2 large caxixi

*mp*

repeat ad lib.

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

② 2 large maracas

*mp*

repeat ad lib.

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

③ 2 small caxixi

*mp*

repeat ad lib.

④ 2 small maracas

*mp*

5 skin instruments  
(with hands)

Perc. Solo

*mp*

repeat ad lib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

improvise ad lib.

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 112$

**I Oppression**

2 trash cans

Perc. Solo

*f*

2 trash cans

Perc. 1

*f*

2 trash cans

Perc. 2

*f*

2 trash cans

Perc. 3

*f*

2 trash cans

Perc. 4

*f*

5

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 metal blocks

9

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 trash cans

13

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 Perc. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 4

21 Perc. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 4

25 Perc. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 4

29 Perc. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 4

3 metal blocks

33 Perc. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 4

fill (signal) A (shouting)

Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun ta dun ta

Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun ta dun ta

Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun ta dun ta

Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun ta dun ta

Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun ta dun ta

37 Perc. Solo Perc. 1 Perc. 2 Perc. 3 Perc. 3

ta dun ta dun dun ta ta dun Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun

ta dun ta dun dun ta ta dun Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun

ta dun ta dun dun ta ta dun Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun

ta dun ta dun dun ta ta dun Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun ta

ta dun ta dun dun ta ta dun Ta dun ta dun ta ta dun ta dun dun ta ta dun Ta dun ta dun ta