

in memory of Jonathan Harvey
BLOSSOMINGS

Wim Henderickx

3 Prayers for a better World
for mixed choir and trumpet
(with optional electronics)

I From the blossoming lotus

senza misura ♩ = 60

with double bell trumpet (1 = cup mute, 2 = harmon mute)
with normal trumpet (cup mute)

Trumpet in C

bocca chiusa
ppp almost inaudible

(molto)

mp *mf*

Soprano

bocca chiusa
ppp almost inaudible

Alto

bocca chiusa
ppp almost inaudible

Tenor

bocca chiusa
ppp almost inaudible

Bass

Electronics (optional)

1

C Tpt.

(1) *f* (molto) *mp* *mf* *f*

(2) (Flutterzunge)

S.

A.

T.

B.

A Largo ♩ = 52

2

C Tpt. *p*

S.

A.

T.

B. *p like a Buddhist chant*
O - - e - o,

p like a Buddhist chant
O - e - o, o - e - o - i,

Electr. 2



4

S.

A. *mp*
From the blos - som - ing lo - - tus,

T.

B. i, o - e - o - i - u,
o - e - o - i - u,

6

S. _____

A. _____
 from the blos - som - ing lo - tus of de -

T. *mp* _____
 From the blos - som - ing lo - - tus, _____

B. _____
 o - - e - o, _____
 o - e - - o, _____



8

S. _____

A. _____
 vo - tion, _____ of de -

T. _____
 from the blos - som - ing lo - tus of de - vo - - tion,

B. _____
 - e - - o - i - u, _____ o - e - _____
 - u, _____ o - e - o - i,

10

S. *mp* At the

A. vo - tion, from the

T. of de - vo - tion,

B. - o - i, o - e - o - i -

o - e - o - i - u,



12

S. cen - tre, at the cen - tre,

A. blos - som - ing lo - tus, from the

T. from the blos - som - ing lo - tus,

B. - u, o - e - o - i,

o - e - o - i, o - e - o - i -

14

S. at the cen - tre of my heart.

A. at the cen - tre of my heart.

A. blos - som - ing lo - tus of de - vo - tion.

T. from the blos - som - ing lo - - tus.

B. o - e - - o - i u,

B. u, o - - e.

B Più mosso ♩ = 60
(tutti)

16

S. *f* Rise up, rise up, o com-pas-sion-ate mas - ter,

A. *f* Rise up, rise up, o com-pas-sion-ate mas - ter,

T. *f* Rise up, rise up, o com-pas-sion-ate mas - ter,

B. *f* Rise up, rise up, o com-pas-sion-ate mas - ter,

Electr. *f*