

Score

**Wim Henderickx**

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# **BARBARIAN DANCE**

for drums and piano

*BARBARIAN DANCE* for drums and piano was composed in 1985

Duration: ca. 7 minutes

Score and drum part are published by Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

## NOTES FOR PERCUSSION

drums

bass drum      4 tom-toms      2 bongos      snare drum

medium cymbal      crash cymbal      hi-hat (pedal)      hi-hat (stick)

The image shows two staves of musical notation for percussion. The top staff is a five-line staff with a double bar line at the beginning. It contains several notes: a bass drum note on the first line, four tom-tom notes on the second, third, fourth, and fifth lines, two bongo notes on the second and third lines, and a snare drum note on the fourth line. The bottom staff is also a five-line staff with a double bar line at the beginning. It contains four notes marked with an 'x': a medium cymbal note on the first line, a crash cymbal note on the second line, a hi-hat (pedal) note on the third line, and a hi-hat (stick) note on the fourth line.

# BARBARIAN DANCE

for drums and piano

Wim Henderickx

**Allegro** ♩ = 132

Drums

4 toms

*pp*

bass drum

Piano

Dr.

4

Dr.

8

**A**

*p*

Pno.

*8vb*

*mp*

*8vb*

Dr.


12

Pno.

(8)

(8)


16

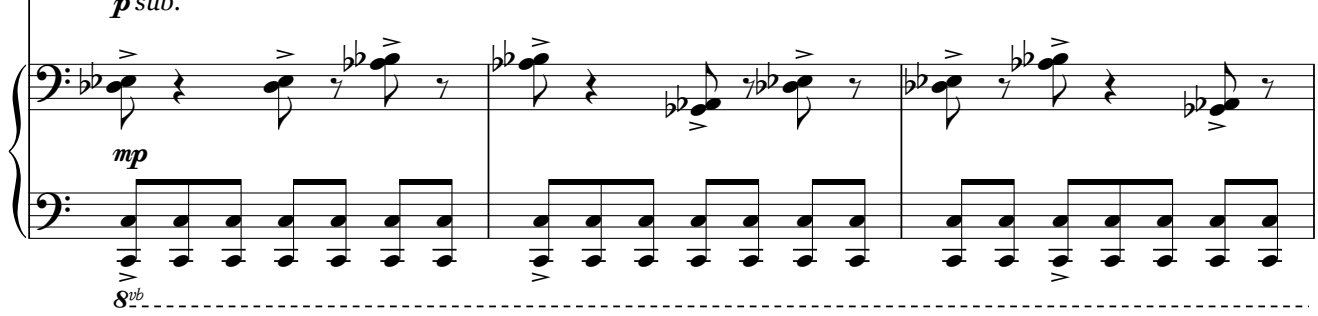
Dr.  *f sub.*

Pno.  (8)

Detailed description: This system covers measures 16 to 18. The drum part (Dr.) is in a 2/4 time signature and features a rhythmic pattern of eighth notes with rests. The piano part (Pno.) consists of two staves. The right hand plays a sequence of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f sub.* is placed under the drum staff at the end of measure 18. A dashed line with the number (8) is positioned below the piano staves.

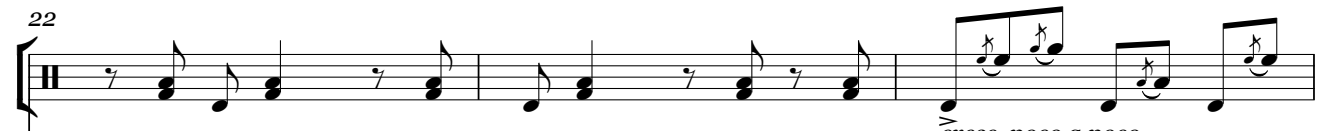
19 **B**


Dr.  *p sub.*

Pno.  *mp*  
*8<sup>vb</sup>*

Detailed description: This system covers measures 19 to 21. The drum part (Dr.) features a pattern of eighth notes with rests, marked with *p sub.*. The piano part (Pno.) has two staves. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is placed under the piano staves at the beginning of measure 19. A dashed line with the number 8<sup>vb</sup> is positioned below the piano staves.


22

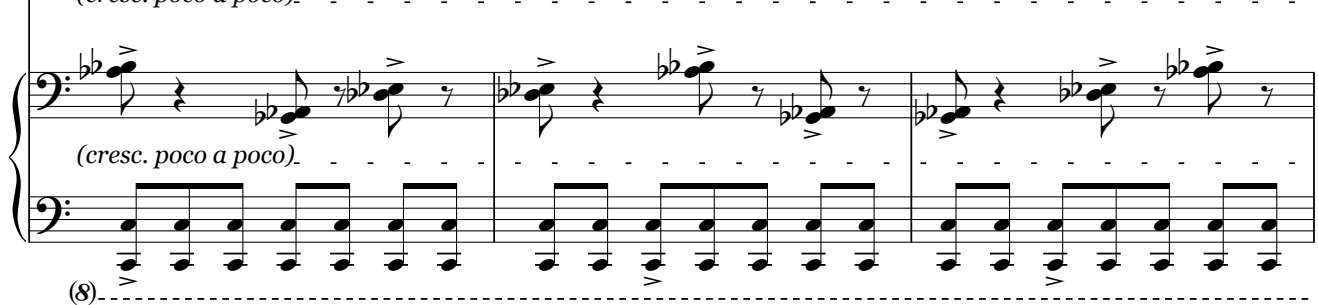
Dr.  *cresc. poco a poco.*

Pno.  *cresc. poco a poco.*  
(8)

Detailed description: This system covers measures 22 to 24. The drum part (Dr.) features a pattern of eighth notes with rests, marked with *cresc. poco a poco.*. The piano part (Pno.) has two staves. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *cresc. poco a poco.* is placed under the piano staves at the end of measure 24. A dashed line with the number (8) is positioned below the piano staves.

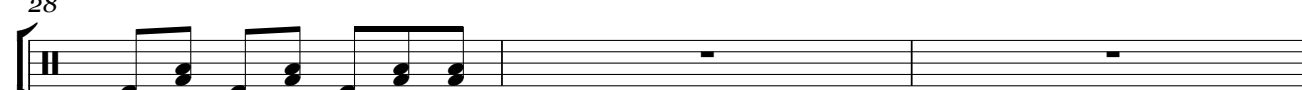
25

Dr.  *(cresc. poco a poco).*

Pno.  *(cresc. poco a poco).*  
(8)

Detailed description: This system covers measures 25 to 27. The drum part (Dr.) features a pattern of eighth notes with rests, marked with *(cresc. poco a poco).*. The piano part (Pno.) has two staves. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *(cresc. poco a poco).* is placed under the piano staves at the beginning of measure 25. A dashed line with the number (8) is positioned below the piano staves.

28

Dr.  *(cresc. poco a poco). . . . f*


Pno.  *(cresc. poco a poco). . . . mf . . . . f*  
(8)----- (con pedale)


31

Dr. 

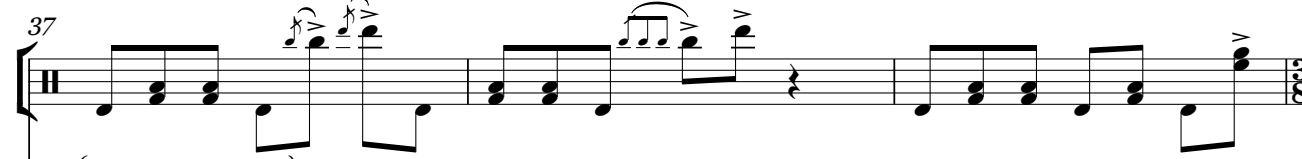
Pno. 


34 **C** 2 bongos

Dr.  *p cresc. poco a poco.*

Pno.  *mp cresc. poco a poco.*

37

Dr.  *(cresc. poco a poco). . . . f p sub. . . . mf*

Pno.  *(cresc. poco a poco). . . . f p sub. . . . mf*