

Score

Wim Henderickx

AFRICAN SUITE

for violin and percussion

AFRICAN SUITE for violin and percussion was composed in 1992

Dedicated to Guido De Neve

First performance in 1992 by Guido De Neve, violin and Wim Henderickx, percussion at the International Arts Campus deSingel in Antwerp

Duration: ca. 9 minutes

Score and parts are published by Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

NOTES ON PERFORMANCE

Percussion:

2 bongos, 2 congas (small), 5 rototoms (tuned approximately D, G, G', D'', A''),
2 Thai gongs (C#, Eb), finger cymbals (suspended)

* o = open sound
+ = closed sound

Grace notes are played by the fingers of the left hand

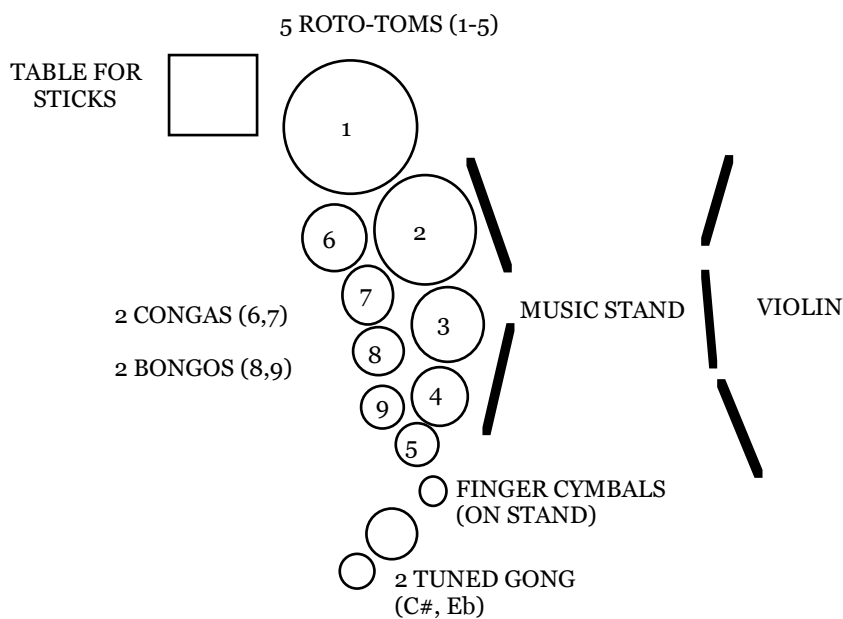
** Left hand: glissando with stick (imitating the African 'talking drum')

Violin:

amplified if possible (or electric violin)

*** This ossia version was suggested by Ann Vancoillie

STAGE SET-UP



PUBLIC

AFRICAN SUITE

for violin and percussion

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Allegro ♩ = 144

(2+2+3)

(2+2+3+2)

Violin

Percussion

2 congas
* (hands) RH

LH *mf*

5

(2+2+3) (3+2+3+3)

Vln.

Perc.

crescendo

5:3

8

Vln.

p sub.

Perc.

p sub.

12

Vln.

p sub.

Perc.

p sub.

16

Vln.

Perc.

20

Vln. $\frac{7}{16}$ $\frac{11}{16}$ $\frac{3}{16}$

Perc. $\frac{7}{16}$ $\frac{11}{16}$ $\frac{5:3}{16}$ $\frac{4:3}{16}$ $\frac{3}{16}$

22

Vln. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{3}{16}$

Perc. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{3}{16}$

mf *mp*

26

Vln. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{11}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{3}{16}$

Perc. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{11}{16}$ $\frac{5:3}{16}$ $\frac{3:2}{16}$ $\frac{4:3}{16}$ $\frac{5:3}{16}$ $\frac{3}{16}$

(molto)

29

Vln. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{3}{16}$

Perc. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{3}{16}$

f *mf*

33

Vln. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{3}{16}$

Perc. $\frac{3}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{5:3}{16}$ $\frac{3}{16}$

Vln. 36
 $\frac{3}{16}$ $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{3}{16}$
ff

Perc. f

Vln. 40
 $\frac{3}{16}$ $\frac{7}{16}$ $\frac{11}{16}$ $\frac{3}{16}$ $\frac{5}{16}$

Perc. $\frac{5:3}{16}$ $\frac{4:3}{16}$ $\frac{5:3}{16}$

Vln. 43 **A**
 $\frac{5}{8}$
mp

Perc. **2 congas, 2 bongos**
mp

Vln. 45
 $\frac{5}{8}$
f marcato

Perc. *mf*

Vln. 47
 $\frac{5}{8}$

Perc.