

Score

**Wim Henderickx**

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# **AFRICAN SUITE**

for soprano saxophone and percussion

NORSK MUSIKFORLAG a/s

*AFRICAN SUITE* for soprano saxophone and percussion was composed in 2007

Originally scored for violin and percussion in 1992

Dedicated to Sax & Stix

First performance in 2008 by Sax & Stix (Eva van Grinsven, soprano saxophone and Ramon Lormans, percussion) at the Concertgebouw Amsterdam

Duration: ca. 9 minutes

Score and parts are published by Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

### NOTES ON PERFORMANCE

#### Percussion:

2 bongos, 2 congas (small), 5 rototoms (tuned approximately D, G, G', D'', A''),  
2 Thai gongs (C#, Eb), finger cymbals (suspended)

\* o = open sound

+ = closed sound

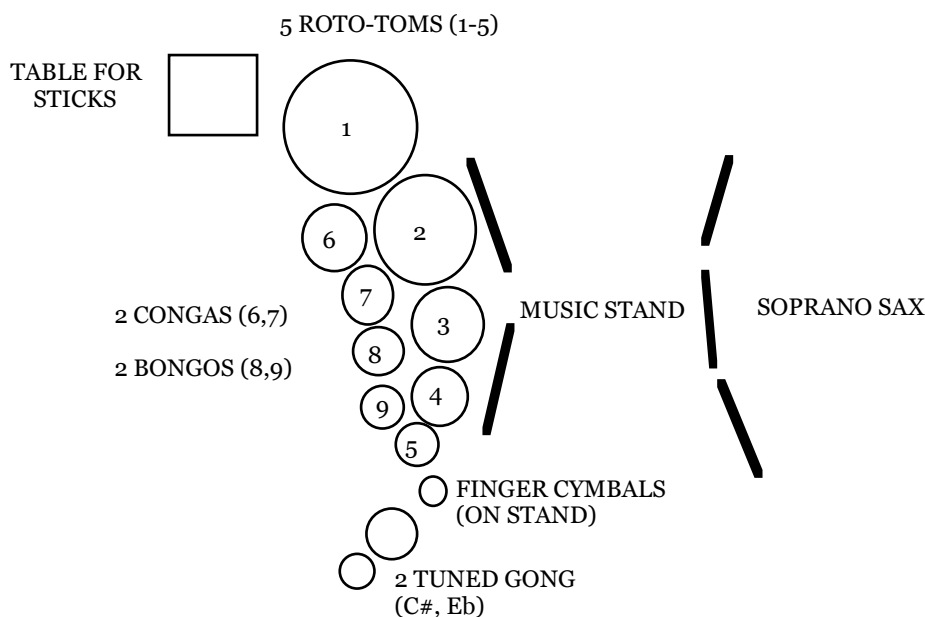
Grace notes are played by the fingers of the left hand.

\*\* Left hand: glissando with stick (imitating the African 'talking drum')

#### Soprano saxophone:

the score and parts are written in Bb

### STAGE SET-UP



PUBLIC

# AFRICAN SUITE

for soprano saxophone and percussion

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**Allegro** ♩ = 144

(2+2+3)

(2+2+3+2)

Soprano Saxophone

Percussion

2 congas  
\* (hands) RH

LH *mf*

Sop. Sax.

5

(2+2+3) (3+2+3+3)

Perc.

*crescendo*

Sop. Sax.

8

Perc.

*p sub.*

Sop. Sax.

12

Perc.

*p sub.*

Sop. Sax.

16

Perc.

20

Sop. Sax.

Perc.

22

Sop. Sax.

Perc.

26

Sop. Sax.

Perc.

29

Sop. Sax.

Perc.

33

Sop. Sax.

Perc.

Sop. Sax. *ff*

Perc. *f*

Sop. Sax.

Perc.

Sop. Sax. *mp*

Perc. *mp*

2 congas, 2 bongos

**A** *tr*

Sop. Sax. *f marcato*

Perc. *mf*

Sop. Sax.

Perc.