

Score

Wim Henderickx

PULSES OF THE EARTH

for orchestra (*special version*)

PULSES OF THE EARTH for orchestra (special version) was rearranged in 2018 in commission of the Youth Orchestra Flanders

This work is the second part of SYMPHONY No. 2 (Aquarius' Dream)

There also exists the original version with a slightly different instrumentation (4 trumpets and extra piano)

Dedicated to the Youth Orchestra Flanders

First performance on 15 February 2019 by the Youth Orchestra Flanders , conducted by Edwin Outwater, at the Flagey in Brussels

First performance of the full Symphony No. 2 on 18 March 2017 by Claron McFadden, soprano and the Antwerp Symphony Orchestra, conducted by Thierry Fischer, at the Queen Elisabeth Hall in Antwerp

The score is written in C

Duration: ca. 10 minutes

Score and instrumental parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

Piccolo (also 3rd flute)

2 Flutes

2 Oboes

English Horn (also 3rd oboe)

2 Clarinets in Bb

Bass Clarinet in Bb (also 3rd clarinet in Bb)

2 Bassoons

Contrabassoon (also 3rd bassoon)

4 Horns in F (also normal mute)

3 Trumpets (also normal mute, plunger, harmon mute)

3 Trombone (also normal mute, harmon mute)

Tuba (also normal mute)

Percussion (5 players)

Harp

Strings, *preferably 16, 14, 12, 10, 8*

NOTES FOR THE PERCUSSION PLAYERS

Percussion 1:

5 (or 6) timpani

Percussion 2:

marimba, 4 wood blocks, 2 Peking gongs, tam-tam (L), cymbal (M), snare drum, 2 congas, 2 timbales (or 2 bongos)

Percussion 3:

vibraphone, 2 tam-tams (M, L, shared with player 5), snare drum, 4 wood blocks, shakers

Percussion 4:

Glockenspiel, 2 cymbals (S, M), thunder sheet (S), trash can, Tibetan cymbals, tubular bells,
3 toms (high tuned), 2 bongos (high tuned), snare drum, shakers

Percussion 5:

crotales (2 octaves), 3 cymbals (S, M, L), finger cymbals, trash can, bass drum, 3 toms (low tuned),
2 bongos (high tuned), 2 timbales (or 2 bongos), snare drum

PULSES OF THE EARTH

from *Symphony No. 2 (Aquarius' Dream)*
for orchestra (special version)

Wim Henderickx

Allegro $\text{♩} = 120$
(2+2+3)

7/8 **3/4** **1/4** **9/8** (2+2+2+3) **3/4** **1/4** **3/4**

Piccobello (Flute 3)
f (molto) *ff*

Flute 1, 2
f (molto) *ff*

Oboe 1, 2
f (molto) *ff*

Oboe 3 (English Horn)
f (molto) *ff*

Clarinet 1, 2 in Bb
f (molto) *ff*

Bas Clarinet in Bb (Clarinet 3)
f (molto) *ff*
(always 1/2 tone trill)

Bassoon 1, 2
f (molto) *ff*
(always 1/2 tone trill)

Contrabassoon (Bassoon 3)
f (molto) *ff*

4 Horns in F
senza sord. Schallröhrchen auf (Flatters.)
f (molto) *ff*

3 Trumpets in C
f (molto) *ff*

3 Trombones
senza sord.
f (molto) *ff*

Tuba
senza sord.
f (molto) *ff*

Percussion
Tutti *ff*
Cymbal (S) *f* (molto) *ff*
Tutti-tam (T) (metal sticks) *f* (molto) *ff*
Tibetan cymbals *f*
bass drum *f*

Harp
C.C.H.E.P.P.G.W.A. *f* (molto) *ff*
C.H. *f* (molto) *ff*
B.H. *f* (molto) *ff*

Violin 1
f (molto) *ff*

Violin 2
f (molto) *ff*

Viola
f (molto) *ff*

Vikoaello
f (molto) *ff*

Contrabas
f (molto) *ff*

This page of the musical score for "Pulses of the Earth" by Wim Hendericx features a full orchestral and percussion ensemble. The score is divided into several systems, each corresponding to a different instrument group. The top system includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1, 2, and 3 (Ob. 1, 2, 3), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabass (Cbass.). The middle system includes four Horns (4 Hrn.), three Trumpets (3 Trpt.), three Trombones (3 Trbn.), and Tuba (Tbn.). The bottom system includes Percussion (Perc.), Harp (Hp.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in various time signatures: 3/4, 2/4, 8/8, 3/4, 2/4, 3/4, 1/4, and 2/4. It includes a variety of dynamic markings such as *fp*, *f*, *ff*, *molto*, *feroce*, and *marcato*. Performance instructions like *(Svb ad lib.)*, *senza sord.*, *marimba*, *xilofono*, *cahal (X)*, and *(S-Stop)* are also present. The score is densely notated with complex rhythmic patterns and melodic lines.

A $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Pic. mf f

Fl. 1, 2 mf f

Ob. 1, 2 mf f

Ob. 3 mf f

Cl. in Bb mf f

B. Cl. mf f

Bsn. 1, 2 f

Cbn. f

4 Horns mf f

3 Trpts. mf f

3 Trbn. mf f

Perc. p f

Harp mf f

Vln. 1 mf f

Vln. 2 mf f

Vla. mf f

Vcl. mf f

Cb. $pizz.$ f