

Score

**Wim Henderickx**

---

# **HARP CONCERTINO**

*... after a soft Silence, an enormous Thunder ...*

for harp and orchestra

*HARP CONCERTINO (... after a soft Silence, an enormous Thunder ... )* for harp and orchestra was commissioned in 2018 by LA MONNAIE/DE MUNT, Brussels

*Inspired by John's Book of Revelation from the Christian Bible, and also by Beethoven's Fifth and Sixth Symphonies*

Dedicated to Agnès Clément

First performance on February 17th, 2019 by harpist Agnès Clément, the Symphonic Orchestra of LA MONNAIE/DE MUNT and conductor Alain Altinoglu, at Bozar in Brussels

The work contains two parts:

I Lento Misterioso

II Allegro

With special thanks to Peter de Caluwe, general director - intendant of LA MONNAIE/DE MUNT, my wife Bea Steylaerts and my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 15 minutes

Score and instrumental parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

## **ORCHESTRA**

2 Flutes (2nd also Piccolo)

2 Oboes (2nd also English Horn)

2 Clarinets in Bb

2 Bassoons

2 Horns in F (also normal mute)

2 Trumpets (also normal mute, harmon mute)

2 Trombones (also normal mute, plunger, harmon mute)

Timpani

Percussion (2 players)

Harp solo

Strings, *preferably* 12, 10, 8, 6, 4

## NOTES FOR THE PERCUSSION PLAYERS

### Percussion 1:

vibraphone, tubular bells,  
tamtam (I), 2 cymbals (S, M), 2 Peking gongs, sistrum, spring coil, triangel (M),  
snare drum, 3 congas, 2 bongos, claves

### Percussion 2:

marimba, crotales, Glockenspiel,  
2 cymbal (S, M), thunder sheet (S), tamtam (M),  
bass drum (L), snare drum, 3 toms (high tuned), whip, 3 wood blocks

## NOTES ON PERFORMANCE

### General info

Always 1/2 tone trill

Accidentals:

misura: accidentals apply to the whole bar

senza misura: accidentals apply to the note they precede (except on repeated notes)

### Info for the harp

PdT: Près de la table

+: mute with the left hand

L.V.: laissez vibrer

Z: thunder effect

x: (with G and F clefs) tambora with the palm of the hand on the strings

x: tambora on the body of the instrument (on different places)

# HARP CONCERTINO

... after a soft Silence, an enormous Thunder ...  
for harp and orchestra

Wim Henderickx

4/4 *I lento misterioso* ♩ = 48

Flute 1, 2  
Oboe 1, 2  
Clarinet 1, 2 in Bb  
Bassoon 1, 2  
Horn 1, 2 in F  
Trumpet 1, 2 in C  
Trombone 1, 2  
Timpani  
Percussion 1  
Percussion 2  
Harp solo

*pp* senza cresc. *pp*  
*pp* senza cresc. *pp*  
*pp* senza cresc. *pp*  
*pp* senza cresc. *pp*  
*pp* senza cresc. *pp*  
con sord. *pp* senza cresc. *pp*  
con sord. *pp* senza cresc. *pp*  
con sord. *pp* senza cresc. *pp*  
con sord. *pp* senza cresc. *pp*  
*pp* senza cresc. *pp*  
con sord. *pp* senza cresc. *pp*  
con sord. *pp* senza cresc. *pp*  
*fp* senza cresc. *fp*

[tamtam (L)]  
secco!  
*ff*  
[bass drum (L)]  
secco!  
*ff*

4/4 *I lento misterioso* ♩ = 48  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*pp sub.* senza cresc. *pp*  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)  
*pp sub.* senza cresc. *pp*  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)  
*pp sub.* senza cresc. *pp*  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)  
*pp sub.* senza cresc. *pp*  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)  
*pp sub.* senza cresc. *pp*  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)  
*pp sub.* senza cresc. *pp*  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)  
*pp sub.* senza cresc. *pp*  
(filtering sul tasto -> sul pont.) (filtering s.t. -> s.p.)

*sfz* *pp sub.* senza cresc. *sfz* *pp sub.*

This page of the musical score includes the following parts and markings:

- Woodwinds:** Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; C Tpt. 1, 2; Tbn. 1, 2; Timp. (with *fp* and *mf* markings).
- Percussion:** Perc. 1 (with *p* marking); Perc. 2 (with *f* marking). Includes parts for *sistrum* and *crotales*.
- String Ensemble:** Hp. solo; Vin. 1, 2; Vla.; Vc.; Cb. (with *pp* and *mf* markings). Includes the instruction "(filtering s.t. -> s.p.)".
- Tempo and Meter Changes:** The score transitions from 3/4 to 1/8, then to 4/4, and finally to 1/4.
- Dynamic Markings:** *pp*, *mf*, *f*, *p*, *sfz*, *pp sub.*, *poco vibrato*, *p sub.*
- Performance Indications:** *sfz*, *pp sub.*, *mf*, *poco vibrato*, *p sub.*

10  $\frac{4}{4}$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Hp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(con sord.)

vibraphone

$\frac{4}{4}$

13 A  $\frac{4}{4}$

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

Bsn. 1, 2 *p* *f*

Hn. 1, 2 *f* (only air, no pitch) *mf*

C Tpt. 1, 2 *f* (only air, no pitch) *mf*

Tbn. 1, 2 *f* (only air, no pitch) *mf*

Timp. *ppp* [cymbal on timp. (pedal gliss.)]

Perc. 1

Perc. 2 *pp* [bass drum] (*pp*)

Hp. solo *mp* [D-C-Bb|E-F#-G-A]

Vin. 1 *f*

Vin. 2 *f*

Vla. *f*

Vc. *f*

Cb. *sf* *pp* ○ flautando (circular bowings) (sul tasto -> sul pont. ad lib.)

17

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Hp. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

soloistic  
1. senza sord.  
mp

(vibraphone)  
arco  
p

(Eb)  
PdT (près de la table)

(E)  
ord.

Ly.

(sempre lv.)

tutti  
sul tasto, flautando  
(always 1/2 tone trill)  
p (p)

tutti  
sul tasto, flautando  
(always 1/2 tone trill)  
p (p)