

Score

Wim Henderickx

CELLO CONCERTO

Sangita

for violoncello and orchestra

CELLO CONCERTO (Sangita) for violoncello and orchestra was commissioned in 2018 by the Antwerp Symphony Orchestra, on the occasion of the Cello Biënnale Amsterdam and with financial support of the Flemish Community

The Sanskrit word *Sangita* refers to music and performance arts in the Indian traditions

This composition contains 9 episodes, presenting various “rasas” or states of mind, inspired by the Sangita Ratnakara texts of Carnagadeva

Dedicated to Jean-Guihen Queyras and the Antwerp Symphony Orchestra

First performance on the 25th of October 2018 by Jean-Guihen Queyras (cello) and the Antwerp Symphony Orchestra, conducted by Klaus Mäkelä at the Muziekgebouw aan 't IJ in Amsterdam

CELLO CONCERTO contains 9 episodes:

- 1 - Amazed
- 2 - Anxious
- 3 - Sad
- 4 - Humoristic
- 5 - Angry
- 6 - Erotic
- 7 - Divine
- 8 - Glorious
- 9 - Peaceful

With special thanks to the artistic leader of the Cello Biënnale Amsterdam, Maarten Mostert, to my wife Bea Steylaerts and to my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 23 minutes

Score and instrumental parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

2 Flutes (1st also Alto Flute, 2nd also Piccolo)

2 Oboes (2nd also English Horn)

2 Clarinets in Bb

Alto Saxophone in Eb

2 Bassoons (2nd also Contrabassoon)

2 Horns in F (also normal mute)

2 Trumpets (also normal mute, harmon mute, metal mute, practice mute and plunger)

2 Trombone (also normal mute, harmon mute and plunger)

Harp

Timpani

Percussion (3 players)

Violoncello solo

Strings, preferably 12, 10, 8, 6, 4

NOTES FOR THE PERCUSSION PLAYERS

Set - up:

perc. 1

5 timpani

perc. 2

perc. 3

timpani (5),

also: medium cymbal (on timp.), finger cymbals, Bb temple bell (on timp.), 3 triangles (L, M, S)

Percussion 1:

marimba, Glockenspiel,

3 congas + 2 bongos, 2 timbales, frame drum, snare drum,

3 cymbals (L, M, S), thunder sheet (S), metal chimes (S), sandpaper blocks

Percussion 2:

vibraphone, 3 tuned gongs (B, A#, C#; octave transpositions ad lib.), 2 crystal glasses (tuned B and D),

snare drum, tambourine (riq), bass drum (ped.) + crash cymbal (S), 3 cymbals (L, M, S), Chinese cymbal (M), sandpaper blocks, African slit drum (L)

Percussion 3:

crotales (2 octaves), tubular bells,

bass drum (L), 3 toms, frame drum, darbouka,

tam-tam (L), thunder sheet (S), shakers

NOTES ON PERFORMANCE

General info

Always 1/2 tone trill

Accidentals:

misura: accidentals apply to the whole bar

senza misura: accidentals apply to the note they precede (except on repeated notes)

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I Amazed (lento misterioso $\text{♩} = 48$)
 (noisy sound)

Flute 1, 2
 Oboe 1, 2
 Clarinet 1, 2 in B \flat
 Alto Saxophone
 Bassoon 1, 2
 Horn in F 1, 2
 Trumpet in C 1, 2
 Trombone 1, 2
 Harp
 Timpani
 Percussion
 Violoncello solo
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Flatterzunge (only air sound)
 Flatterzunge (only air sound)
 senza misura (barlines serve only as a guide)
 D-C-B|E \flat -F-G-A
 finger cymbal
 senza misura (barlines serve only as a guide)
 metal chimes (S)
 thunder sheet (S)
 repeat ad lib.
 vibraphone
 (sul A, natural harmonics)

5

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Alto Sax.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Hp.

Timp.

Perc.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord. (slow 1/4 tone oscillation) *pp lontano*

con sord. (slow 1/4 tone oscillation) *pp lontano*

repeat ad lib.

pp *p* *pp* *p* *pp* *p* *pp* *p*

8 **A**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
senza misura (barlines serve only as a guide)
(noisy sound)
pp

Alto Sax.

Bsn. 1, 2

Hr. 1, 2
con sord. (practice mute)

Tpt. 1, 2
con sord. (practice mute)
ppp

Tbn. 1, 2

Hp. **(Bb) F#**

Timp. **triangle (S)**
p

Perc.

Vc. solo
mp dolce

Vln. 1 **A**

Vln. 2

Vla.

Vc.

Cb.

repeat ad lib.

11

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Alto Sax.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Hp.

Timp.

Perc.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

repeat ad lib.

2/4

4/4

6 5 3 5 5

2/4

4/4