

WIM HENDERICKX: BIOGRAPHY (October 2016)

Wim Henderickx is a Flemish composer, based in Antwerp. He studied composition and percussion at the Royal Conservatoire of Antwerp and sonology at Ircam in Paris and at the Conservatoire of Music in The Hague. He received numerous awards, such as the Prize for Contemporary Music Flanders-Québec in 1993. In 2006 he was nominated for the Flanders Culture Prizes and in 2011 he received the Lifetime Achievement Award in Lier (BE), his birthplace. In December 2015 he was appointed as a member of the Royal Flemish Academy of Belgium (KVAB) for Science and the Arts.

Wim Henderickx is professor of composition at the Conservatories of Music in Antwerp and Amsterdam and he is the main coach on the *SoundMine* Summer Composition Course for young composers, which is organised by Musica, Impulse Centre for Music.

Many of his compositions are influenced by oriental music and philosophy. A CD of his **3 RAGAS** was released by the Royal Flemish Philharmonic (deFilharmonie) in 1999, conducted by Grant Llewellyn. Following a journey around India and Nepal he wrote the **TANTRIC CYCLE (2004 - 2010)**, seven highly varied works inspired by the Orient. Wim Henderickx has been *Composer in Residence* at Muziektheater Transparant since 1996 and in 2013 he joined the Royal Flemish Philharmonic (deFilharmonie) as *Artist in Residence*. As part of this residency the orchestra has commissioned several orchestral works as well as a piece for chamber music, to be performed between 2014 - 2017. The CD *Tejas & other Orchestral Works* (with four of Henderickx's orchestral works) was released in 2011 and was conducted by Martyn Brabbins. In March 2016 a **DOUBLE CD** with more orchestral works was released worldwide by the Royal Flemish Philharmonic with Martyn Brabbins and Edo de Waart as the conductors. His scores are published by NORSK MUSIKFORLAG, Oslo.

Henderickx's first opera **TRIUMPH OF SPIRIT OVER MATTER** premiered in 2000 at La Monnaie in Brussels and **ACHILLEUS**, an opera for young people, had multiple performances in Antwerp and Copenhagen (2003 - 2006). **VOID** for music theatre toured internationally between 2007 and 2009 with Henderickx as the conductor. Wim Henderickx composed **CANZONE** for voice and piano for the semi-finals of the 2008 Queen Elisabeth Music Competition in Brussels. The Orchestre National de Belgique (ONB) commissioned **SYMPHONY No. 1**, which was premiered in 2012 in Luxemburg and in Brussels and was recorded on the 2016 double CD with the Royal Flemish Philharmonic. The full CDs *Disappearing in Light* (2011) and *Triptych* (2015) were developed in collaboration with the HERMESensembles & Jorrit Tamminga (electronics). **VISIONI ed ESTASI** for mixed choirs and electronics premiered at the Flanders Festival Mechelen as part of the 2015 TENS0 Days, with 200 singers conducted by James Wood. In 2015 **THE QUEEN WITHOUT A COUNTRY** for music theatre was selected as one of the winning productions by the International '2015 Music Theatre NOW' jury in New York. **BLOSSOMINGS** for mixed choir, trumpet and electronics received its world premiere in September 2016 with the BBC Singers and Marco Blaauw at LSO St Luke's in London, conducted by Martyn Brabbins.

More info: www.wimhenderickx.com