

Wim HENDERICKX

List of Works



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WIM HENDERICKX: BIOGRAPHY (August 2020)

Wim Henderickx is a Flemish composer, based in Antwerp. He studied composition and percussion at the Royal Conservatoire of Antwerp and sonology at Ircam in Paris and at the Conservatoire of Music in The Hague. He received numerous awards, such as the Prize for Contemporary Music Flanders-Québec in 1993. In 2006 he was nominated for the Flanders Culture Prizes and in 2011 he received the Lifetime Achievement Award in Lier (BE), his birthplace. In 2015 he was appointed as a member of the Royal Flemish Academy of Belgium (KVAB) for Science and the Arts.

Wim Henderickx is professor of composition at the Conservatories of Music in Antwerp and Amsterdam and he is the main coach on the *SoundMine* Summer Composition Course for young composers, which is organised by Musica, Impulse Centre for Music.

Many of his compositions are influenced by oriental music and philosophy. Between 2004 and 2010 he worked on the **TANTRIC CYCLE**, a seven-part composition series based on Oriental philosophy and Buddhism. Wim Henderickx has been *Composer in Residence* at Muziektheater Transparant since 1996 and in 2013 he joined the Antwerp Symphony Orchestra as *Artist in Residence*. The full **DOUBLE CD (2016)** with four of his works recorded by the Antwerp Symphony Orchestra with conductors Martyn Brabbins and Edo de Waart, received international acclaim including five stars in BBC Music Magazine.

Henderickx's first opera **TRIUMPH OF SPIRIT OVER MATTER** premiered in 2000 at La Monnaie in Brussels and **ACHILLEUS**, an opera for young people, had multiple performances in Antwerp and Copenhagen (2003 - 2006). **VOID** for music theatre toured internationally between 2007 and 2009 with Henderickx as the conductor.

Wim Henderickx composed **CANZONE** for voice and piano for the semi-finals of the 2008 Queen Elisabeth Music Competition in Brussels. The Belgian National Orchestra premiered **SYMPHONY No. 1** in Luxemburg and in Brussels and it was recorded on the 2016 double CD with the Antwerp Symphony Orchestra. **ATLANTIC WALL** premiered with the HERMESensemble at the World Music Days in Antwerp and received an Italian premiere at the Music Biennale in Venice. **VISIONI ed ESTASI** for mixed choirs and electronics premiered at the Flanders Festival Mechelen with 200 singers conducted by James Wood. **THE QUEEN WITHOUT A COUNTRY** for music theatre was selected as a winning production by the International 'Music Theatre NOW' jury in New York. **BLOSSOMINGS** for mixed choir, trumpet and electronics received its world premiere in 2016 with the BBC Singers in London and an Estonian premiere at the World Music Days 2019 in Tallinn with the Estonian Philharmonic Chamber Choir.

SYMPHONY N°2 (Aquarius' Dream) premiered in 2017 with the Antwerp Symphony Orchestra and soprano Claron McFadden. The ballet production **REQUIEM**, commissioned by Opera Ballet Vlaanderen and in collaboration with choreographer Sidi Larbi Cherkaoui, was performed in Ghent, Antwerp and Bruges in 2017. In 2018 Jean-Guihen Queyras, the Antwerp Symphony Orchestra and Klaus Mäkelä premiered **CELLO CONCERTO (Sangita)** at the Cello Biennale in Amsterdam. **ENIGMA VII** for orchestra premiered with the BBC Scottish Symphony Orchestra and conductor Martyn Brabbins at the BBC Proms, Royal Albert Hall in London in 2019.

More info on www.wimhenderickx.com

WIM HENDERICKX: LIST OF WORKS

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Stage Works (opera)

ACHILLEUS (2001-2002) – N.M.O. 13507 / Vocal score
opera for young people, based on a libretto by Imme Dros
(+/- 75')

singers: soprano, mezzo-soprano, tenor, baritone, bass baritone, bass and countertenor
children's choir

instrumentation: fl (+picc, alto fl), alto sax (+bar.sax) / tpt, tbn/perc (1 pl.) / pno (+synth.) /
vln, vla, vlc, db / electronics

TRIUMPH OF SPIRIT OVER MATTER (1996-1999) - N.M.O. 13508 / Vocal score
opera in 16 scenes, based on a libretto by Johan Thielemans
(+/- 90')

singers: soprano, tenor, baritone (2), bass

instrumentation: fl (+picc), cl (+sopr. sax ad lib) / tpt, hn, tbn / perc (1 pl.) / pno (+synth) /
vln1, vln2, vla, vlc, db

CD Vierkant Muziek (2001) available at www.flandersmusic.be

Stage Works (music theatre & dance)

ANTIFOON (2014) - N.M.O. 14033

* *Full Version for symphony orchestra, wind band, mixed choirs, soprano and bass*
(+/- 50')

* *Festival Edition for symphony orchestra, wind band, mixed choirs, soprano and
bass-baritone (2017) (+/- 20')* - N.M.O. 14033

ATLANTIC WALL (2012) - N.M.O. 13495A / Study score
for mezzo-soprano, instrumental ensemble (6 musicians), video and electronics
(+/- 30')

(text: inspired by 'Chanson d'automne' by Paul Verlaine + imaginary text by Wim Henderickx)

instrumentation: mezzo-soprano, fl (+picc, alto fl, bass fl), cl (+bass cl) / vla, vlc / keyboards/
perc / electronics

CD Triptych (2014) available at www.amazon.com

BEHOUDEN STEM: CONVERSATIONS WITH M. (1998)
for baritone or mezzo-soprano and 2 percussion players (+/- 30')
(text: inspired by 'Con che soavità' by Claudio Monteverdi)

CONFRONTATIONS (Original Version) (2003) - N.M.O. 13395B / Score and Parts
for African and Western percussion (10 musicians) (+/- 75')

instrumentation: 2 master percussionists with each a choir of 4 percussion players

CD Confrontations (2003) available at www.zuiderpershuis.be

DE KLANK VAN DE STAD (The Sound of the City) (2019)

for soprano, mixed choir, children's choir, violin and ud (or guitar) (+/- 10')
(Dutch text: Maud Vanhauwaert)

EEN TOTALE ENTFÜHRUNG (A TOTAL ABDUCTION) (2006)

for 4 singers, 6 actors and small orchestra (15 musicians) (+/- 150')

(Spoken text in Dutch: Ramsey Nasr)

singers: soprano (2), tenor (2)

instrumentation: fl (+picc), ob (+engl hn), cl, bsn / 2 hns, tpt / perc (3 pl) / vln1, vln2, vla, vlc, db

LAMENTO DI MEDEA (2011)

for soprano, instrumental ensemble (7 musicians) and live electronics (+/- 70')

(imaginary text by Wim Henderickx)

instrumentation: soprano / duduk, electric guitar / fl (+picc, alto fl, bass fl), vla, cl (+bass cl) /

perc (2 pl) / electronics

MEDEA (2011)

for soprano, 4 actors, instrumental ensemble (7 musicians) and live electronics (+/- 120')

(Spoken text in Dutch by Peter Verhelst)

instrumentation: soprano / duduk, electric guitar / fl (+picc, alto fl, bass fl), vla, cl (+bass cl) /

perc (2 pl) / electronics

OLEK SHOT A BEAR... / OLEK SCHOOT EEN BEER... (2006)

** Version for narrator, instrumental ensemble and children's choir ad lib.*

(full version: +/- 50', short version: +/- 35')

(in Dutch, French, English or German) (Text: Bart Moeyaert)

instrumentation: narrator / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

** Version for narrator, orchestra and children's choir ad lib.*

instrumentation: narrator / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / strings

REQUIEM (2016) - N.M.O. 13987A / Study score

for 2 singers, 9 musicians, choir and children's choir

based on Gabriel Fauré's Requiem + original music by Wim Henderickx

(+/- 45')

singers: soprano, bass-baritone, mixed choir, children's choir

instrumentation: fl (+picc, alto flute, bass fl), cl / hn / vln, vla, vlc, db / harmonium / qanun (or harp)

REVELATIONS (2016) - N.M.O. 14568A Score / N.M.O. 14568B Vocal score

for music theatre (for soprano, choir, instrumental ensemble, video & electronics)

(+/- 70')

(imaginary text by Wim Henderickx + fragments from Latin Christian prayers)

singers: soprano, choir (5 female singers)

instrumentation: fl (+picc, alto flute, bass fl) / vla / perc / electronics

SONGS OF NATURE (2019)

for music theatre (for soprano, traverso flute, bassoon, theorbe or archlute, violin, viola and contrabass or violone) - Händel's 'Neun Deutsche Ariën' supplemented with new compositions by Wim Henderickx (+/- 25')

TERRITORIA (2012)

for 1 actor / singer, video and tape

based on 3 string quartets by Wim Henderickx

(text: An De Donder)

(+/- 50')

THE QUEEN WITHOUT A COUNTRY / DE KONINGIN ZONDER LAND (2014)

for 4 singers, 2 percussion players and electronics (+/- 75')

singers: soprano (2), mezzo-soprano, bass

(Spoken text: Paul Verrept)

VOID (Sunyata) (2007) - Part IV of the Tantric Cycle

for 5 singers, instrumental ensemble (5 musicians) and electronics

(+/- 75')

(imaginary text by Wim Henderickx)

singers: soprano, mezzo-soprano, baritone (2) and voice artist

instrumentation: fl, cl / tbn / vln, vcl / electronics

Book + CD: Guide to Contemporary Music in Flanders (2008)

available at www.flandersmusic.be

Orchestra

AN EVENING PRAYER (2000)

for orchestra (+/- 10')

instrumentation: picc, 2 (+picc 2), 2, engl hn (+ob 3), 2, bass cl (+cl 3), 2, cbsn / 4, 3, 3, 1 /

timp, perc (4 pl) / hp / cel (+pno) / strings

ANTIFOON (2014) - N.M.O. 14033

* *Full Version for symphony orchestra, wind band, mixed choirs, soprano and bass*
(+/- 50')

* *Festival Edition for symphony orchestra, wind band, mixed choirs, soprano and*
bass-baritone (2017) (+/- 20') - N.M.O. 14033

CIRCUS SUITE (2014)

for string orchestra (+/- 8')

ENIGMA VII (2019)

for orchestra (+/- 2')

instrumentation: 2, 2, 2, 2 (also cfg) / 4, 3, 3, 1 / timp, perc (2 pl) / strings

IN DEEP SILENCE III (2016) - N.M.O. 14191A / Study score

for string orchestra (+/- 10')

CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

LE VISIONI DI PAURA (1990) - N.M.O. 13509A / Study score

for orchestra (+/- 12')

instrumentation: 2.2.2.2. / 2.2.0.0. / perc (2 pl) / strings

Book + CD: Contemporary Music in Flanders III (2006)

available at www.flandersmusic.be

CD Tejas & other orchestral works (2011) available at www.amazon.com

PULSES OF THE EARTH (2017) - N.M.O. 14341A / Study Score

for orchestra (+/- 10')

instrumentation: picc (+fl 3), 2, 2, engl hn (+ob 3), 2, bass cl (+cl 3), 2, cbsn (+bsn 3) /
4, 4, 3, 1 / perc (5 pl) / hp / pno (+cel) / strings

(from SYMPHONY N°2 (Aquarius' Dream) for orchestra, soprano and electronics)

RAGA II (Tombeau) (1995) - N.M.O. 13624A / Study score

for orchestra (+/- 21')

instrumentation: 2 (+ 2 picc.), 2, 2 (+bass cl).1. cbsn / 2.2.1.0. / hp / perc (2 pl) / strings

CD Raga I-II-III (1999) available at www.amazon.com

SKRIET (1993) - N.M.O. 13510A / Study score

for orchestra (+/- 7')

instrumentation: 2 (+picc), 2, 2, 2 / 2, 2, 1, o / perc (2 pl) / strings

CD Tejas & other orchestral works (2011) available at www.amazon.com

SYMPHONY No. 1 (At the Edge of the World) (2011) - N.M.O. 13511A / Study score

for orchestra (+/- 25')

instrumentation: picc (+fl 3), 2 (+2 picc), 2, eng hn (+ob 3), 2, bass cl (+cl 3), 2, cbsn (+bsn 3) /

4, 3, 3, 1 / perc (5 pl) / hp / strings

CD At the Edge of the World / Empty Mind I / Groove! (2016)

SYMPHONY No. 2 (Aquarius' Dream) (2016) - N.M.O. 14005A / Study Score

for orchestra, soprano, electronics and (optional) lighting design (+/- 45')

(imaginary text by Wim Henderickx + text by Rabindranath Tagore)

instrumentation: picc (+fl 3), 2, 2, eng hn (+ob 3), 2, bass cl (+cl 3), 2, cbsn (+bsn 3) /

4, 4, 3, 1 / perc (5 pl) / hp / pno (+cel) / soprano / strings / electronics

TEJAS (What does the sound of the universe look like?) (2009)

for orchestra - Part VI of the Tantric Cycle (+/- 33') - N.M.O. 13512A / Study score

instrumentation: picc, 3 (+2 picc), 3, engl hn, cl in Eb, 3, bass cl, 3, cbsn / 6, 4 (+picc tp in Eb), 3, 1 /

hp / pno (+cel) / strings

CD Tejas & other orchestral works (2011) available at www.amazon.com

VARIATIONS (1988) - N.M.O. 13513A / Study score

for orchestra (+/- 17')

instrumentation: picc, 2, 2, engl hn, 2, bcl, 2, Cbsn / 4, 4, 3, 1 / timp, perc (3 pl) /

hp / pno (+cel) / strings

CD Tejas & other orchestral works (2011) available at www.amazon.com

Solo + Orchestra

BALLAD: THE WITCH DOCTOR AND THE TWO GIANTS (1996)

for narrator and orchestra (in Dutch, French or English) (+/- 8')

(Original text: Aboriginal myth)

instrumentation: narrator/ picc, 1, 1, engl hn, 1, bass cl, 1, cbsn/ 2, 2, 1, 1 / perc (4 pl) / hp/ strings

CELLO CONCERTO (Sangita) (2018) - N.M.O. 14340A / Study score

for cello and orchestra (+/- 23')

instrumentation: cello solo/ 2 (1st also alto fl, 2nd also picc), 2 (2nd also eng hn), 2 (2nd also bass cl),

alto sax, 2 (2nd also cbsn) / 2, 2, 2 / timp, perc (3 pl) / hp/ strings

FOUR PIECES (2007) - N.M.O. 13515A / Study score

for clarinet and string orchestra (+/- 14')

CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

GROOVE! (version 2012) - N.M.O. 13621A / Study score

for percussion and orchestra (+/- 27')

instrumentation: perc solo / 2 (+2 picc), 2, 2, bar sax, 2, cbsn / 2, 2, 1, o / perc (2 pl) / synth /

electric bass guitar / strings

CD At the Edge of the World / Empty Mind I / Groove! (2016)

available at www.amazon.com

HARP CONCERTINO (...after a soft silence an enormous thunder...) (2018)

for harp and orchestra (+/- 13')

- N.M.O. 14411A / Study score

instrumentation: harp solo/ 2 (1st also alto fl, 2nd also picc), 2 (2nd also eng hn), 2 (2nd also bass cl),

2 (2nd also cbsn) / 2, 2, 2 / perc (2 pl) / strings

MAKYO (1990) - N.M.O. 14147A / Study score
for marimba and string orchestra (+/- 12')
CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

2 NOCTURNES (1999) - N.M.O. 14160A / Study score
for flute and string orchestra (+/- 10')
CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

NOSTALGIA (2016) - N.M.O. 14192A / Study score
for flute, clarinet, marimba and string orchestra (+/- 7')
CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

OBOE CONCERTO (Empty Mind I) (2014) - N.M.O. 13567A / Study score
for oboe, orchestra and electronics (+/- 27')
instrumentation: oboe solo / 3, 0, 3, 0 / 2, 1, 1, 1 / hp / cel / vibra / perc (2 pl) / string quartet /
strings (6, 6, 6, 4, 3) / electronics
CD At the Edge of the World / Empty Mind I / Groove! (2016)
available at www.amazon.com

OLEK SHOT A BEAR... / OLEK SCHOOT EEN BEER... (2006)
for narrator, orchestra and children's choir ad lib.
(in Dutch, French, English or German)
full version: +/- 50', short version: +/- 35'
(Text in Dutch: Bart Moeyaert)
instrumentation: narrator / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / strings

ONLY DARKNESS AND SHADOWS (2004)
for soprano and orchestra (+/- 15')
(Estonian text: Triin Soomets)
instrumentation: soprano / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / pno / strings

RAGA I (1996) - N.M.O. 13516A / Study score
for percussion and orchestra (+/- 18')
instrumentation: perc solo / picc, 2, 2, eng hn, 2, bass cl, 2, cbsn / 4, 3, 3, 1 / hp / strings
CD Raga I-II-III (1999) available at www.amazon.com

RAGA III (version 2012) - N.M.O. 13517A / Study score
for viola and orchestra
(+/- 27')
instrumentation: viola solo / 2 (2 picc), 2 (+engl hn), 2 (+bass cl), 2 (+cbsn) / 2, 2, 2, 0 / hp /
timp, perc (2 pl) / strings
CD Raga I-II-III (1999) available at www.amazon.com

RECORDER CONCERTO (Empty Mind I) (2017) - N.M.O. 14335A / Study score
Version for recorder, orchestra and electronics (+/- 27')
instrumentation: recorder solo / 3, 0, 3, 0 / 2, 1, 1, 1 / hp / cel / vibra / perc (2 pl) / string quartet /
strings (6, 6, 6, 4, 3) / electronics

SOPRANO SAX CONCERTO (Empty Mind I) (2017)
Version for soprano sax, orchestra and electronics (+/- 27')
instrumentation: soprano sax solo / 3, 0, 3, 0 / 2, 1, 1, 1 / hp / cel / vibra / perc (2 pl) / string quartet /
strings (6, 6, 6, 4, 3) / electronics

Windband/ Concert Band

ANTIFOON (2014)

for windband (+/- 20')

instrumentation: variable (woodwinds, brass, clarinets and percussion)
(from ANTIFOON *for symphony orchestra, windband, choirs, soprano and bass*)

RAGA I (2016) - N.M.O. 13923A / Score

for percussion and concert band (+/- 18')

instrumentation: picc, 2 fl, 2 ob, eng hn, 2 bsn, cbsn / cls in Eb, solo cl 1+2, cls 1+2+3, bass cl / alto sax 1+2, ten sax, bar sax / 4 tp, 4 hn, 3 trb, euph 1+2 in C, bass in C, contrabass / hp / solo perc / 3 perc

SKRIET (2010) - N.M.O. 13510A / Score

for windband (+/- 7')

instrumentation: picc, 2 fl, 2 ob, 2 bsn / cls in Eb, cls 1+2+3, alto cl, bass cl / alto sax 1+2, ten sax, bar sax / 4 tp, 4 hn, 3 trb, euph 1+2 in C, bass in C, contrabass / timp, 3 perc

VARIATIONS (2013)

for concert band (+/- 17')

instrumentation: picc, 2 fl, 2 ob, eng hn, 2 bsn, cbsn / cls in Eb, solo cl 1+2, cls 1+2+3, bass cl / alto sax 1+2, ten sax, bar sax / 4 tp, 4 hn, 3 trb, euph 1+2 in C, bass in C, contrabass / timp, 4 perc / hp / pno (

Arrangements

SIX ÉPIGRAPHES (2016)

for flute, viola and harp (+/- 15')

Original version by Claude Debussy

TROIS CHANSONS DE BILITIS (2016)

for soprano, flute, viola and harp (+/- 10')

Original version by Claude Debussy

REQUIEM (2016) - N.M.O. 13987A / Study score

for 2 singers, 9 musicians, choir and children's choir

based on Gabriel Fauré's Requiem

(+/- 45')

singers: soprano, bass-baritone, mixed choir, children's choir

instrumentation: fl (+picc, alto flute, bass fl), cl / hn / vln, vla, vlc, db / harmonium / qanun (or harp)

Chamber Music / Ensemble

2 musicians

AFRICAN SUITE (1992) - N.M.O. 13365 / Score and Parts

* *Version for violin and percussion (+/- 9')*

* *Version for soprano saxophone and percussion (2007) (+/- 9') - N.M.O. 13366 / Score and Parts*
CD NewAmsterdam (2013) available at www.saxstix.nl

* *Version for cello and percussion (2010) (+/- 9') - N.M.O. 13570 / Score and Parts*

BARBARIAN DANCE (1985) - N.M.O. 13368 / Score and Part

for percussion and piano (+/- 7')

CIRCUS SUITE (1992 - 2014)

* *Version for flute (or bassoon or alto saxophone) and piano* (+/- 8')

* *Version for oboe and piano* (+/- 8')

* *Version for clarinet in Bb (or bass clarinet in Bb) and piano* (+/- 8')

DECORS (1992) - N.M.O. 13956 / Score

for oboe and bassoon (+/- 5')

FOUR BAGATELLES (1996)

for percussion and piano (+/- 7')

GISHORA (2009)

* *Version for trumpet and 7 African drums (1 pl)* (+/- 8') - N.M.O. 13362 / Score and Parts

* *Version for soprano saxophone and 7 African drums (1 pl)* (2012) (+/- 8') - N.M.O. 13361 / Score and Parts

* *Version for flute and 7 African drums (1 pl)* (2015) (+/- 8')

* *Version for piccolo and 7 African drums (1 pl)* (2019) (+/- 8')

IMPRESSION NR 1 (1993)

for flute and piano (+/- 5')

MAKYO (2015) - N.M.O. 14148 / Score and Solo part

for marimba and piano (+/- 12')

2 NOCTURNES (1993) - N.M.O. 13595 / Score and Solo Parts

for woodwind solo (flute or oboe, clarinet, bassoon, English horn, alto saxophone) and piano (+/- 10')

CD In Flanders' Fields Vol. 9 (1995) available at www.phaedracd.com

ONLY DARKNESS AND SHADOWS (2010)

for soprano and piano (+/- 15')

(Estonian text: Triin Soomets)

PIE JESU + LAMENT (2017)

for soprano and harp (or piano)

Part of the ballet production **REQUIEM** (Fauré-Henderickx)

SACRED PLACES III (Parvati, the Remover of bad Energy) (2019)

for double bell trumpet in C, percussion & electronics (+/- 9')

SEARCHING (1986)

* *Version for viola and marimba* (+/- 10') - N.M.O. 13664 / Score and Part

* *Version for violin and marimba* (2003) (+/- 10') - N.M.O. 13663 / Score and Part

* *Version for bass clarinet and marimba* (2005) (+/- 10') - N.M.O. 14517/Score and Part

* *Version for cello and marimba* (2010) (+/- 10')

* *Version for alto saxophone and marimba* (2014) (+/- 10') - N.M.O. 13997/Score and P.

SONATINE (1986) - N.M.O. 13369 / Score and Part
for percussion and piano (+/- 7')

SUITE (1988)
for violin and piano (+/- 14')

TORSO (1989)
for trumpet and piano (+/- 10')

3 musicians

ADANA (2016)
for flute, viola, percussion and optional electronics (+/- 12')

ALLA TURCA (2006) - N.M.O. 13367 / Score and Parts
for percussion trio (+/- 15')

COLORED SILENCE (2019)
* *Version for violin, cello and piano (+/- 2')*
* *Version for violin, sax and piano (+/- 2')*
* *Version for flute, cello and piano (+/- 2')*

DROOMBEELDEN (1988) - N.M.O. 13481 / Score and Parts
for oboe, bassoon and piano (+/- 17')
CD Works for Wind Instruments (2013) available at www.isolisti.be/shop

GROOVE! (2012) - N.M.O. 13957A Study score / N.M.O. 13957B Performance set
for percussion and 2 pianos (+/- 27')

6 IMPRESSIONS (1987)
for trombone and 2 percussion players (+/- 10')

3 INTERLUDES (1989) - N.M.O. 13476 / Score and parts
for horn, oboe and piano (+/- 7')

PIANO TRIO (In der seidenen Stille...) (2012) - N.M.O. 13597 / Score and parts
for violin, cello and piano (+/- 15')

RAGA I (1994) - N.M.O. 13441A Study score / N.M.O. 13441B Performance set
for percussion and 2 pianos (+/- 18')

SACRED PLACES II (The Valley of the Gods) (2019)
* *Version for violin, alto saxophone and piano (+/- 12')*
CD Essence (2019) by Kugoni Trio available at www.etcetera-records.com

* *Version for flute, violoncello and piano (+/- 12')*

TRIO (1986) - N.M.O. 13493 / Score and parts
for oboe, clarinet and bassoon (+/- 10')

4 musicians

CHANSONS SECRÈTES (2017)

for soprano, flute, viola and harp (+/- 35')

DANCE OF THE GODS (2019)

for percussion quartet or percussion ensemble (+/- 25')

DISAPPEARING IN LIGHT (2008) - Part V of the Tantric Cycle

** Version for mezzo-soprano, alto flute, viola and percussion (+/- 32')*

(imaginary text by Wim Henderickx)

- N.M.O. 14329 / Score and parts

CD Disappearing in Light (2011) available at www.amazon.com

** Version for trumpet, alto flute, viola and percussion (2010) (+/- 32')*

IN DEEP SILENCE II (2002)

** Version for recorder quartet (+/- 19') - N.M.O. 14232A Score / N.M.O. 14232B Set of parts*

** Version for flute (or picc or afl), clarinet (or bass cl), violin and cello (+/- 19') (2014)*

** Version for flute (or picc or afl), clarinet (or bass cl), viola and cello (+/- 19') (2014)*

** Version for saxophone quartet (+/- 19') (2019)*

IN DEEP SILENCE III (Impression on a theme from Haydn) (2003)

String quartet no. 2 (+/- 10') - N.M.O. 13519A Score / N.M.O. 13519B Set of parts

CD Sporen 11 (2011) available at www.ap.be/koninklijk-conservatorium/boeken-en-cds/

LAMENTO (1994)

** Version for 4 bassoons (+/- 6')*

** Version for 4 baritone (or alto) saxophones (2014) (+/- 6') - N.M.O. 13955A Score /
N.M.O. 13955B Set of parts*

** Version for 4 bass clarinets (2010) (+/- 6') - N.M.O. 13955A Score / N.M.O. 13955B
Set of parts*

** Version for 4 cellos (2011) (+/- 6')*

OM (1992) - N.M.O. 13487A Score / N.M.O. 13487B Set of parts

String quartet no. 1 (+/- 15')

THE SEVEN CHAKRAS (2004) – Part I of the Tantric Cycle

String quartet no. 3

** Version for string quartet and live electronics (+/- 27') - N.M.O. 13492A Score /
N.M.O. 13492B Set of parts*

** Version for saxophone quartet and live electronics (2009) (+/- 27') -*

N.M.O. 13491 / Score and Set of parts

CD Live@De Toonzaal (2011) with 2 CHAKRAS available at www.amstelquartet.nl

5 - 7 musicians

ATLANTIC WALL (2012) - N.M.O. 13495A / Study Score
for mezzo-soprano, instrumental ensemble (6 musicians), video and electronics
(+/- 30')
(text: inspired by 'Chanson d'automne' by Paul Verlaine + imaginary text by Wim Henderickx)
instrumentation: mezzo-soprano, fl (+picc, alto fl, bass fl), cl (+bass cl) / vla, vlc / keyboards/
perc / electronics
CD Triptych (2014) available at www.amazon.com

BOLOMAKOTÉ (2004) - N.M.O. 13546A Score / N.M.O. 13546B Set of parts
for percussion solo and 4 percussion players (+/- 25')

CIRCUS SUITE

* *Version for woodwind quintet* (2004) (+/- 8') - N.M.O. 14034A Score /
N.M.O. 14034B Set of parts
CD Kicking Sawdust (2010) available at www.ensemblehouthandel.be
* *Version for 4 clarinets and bass clarinet* (2014) (+/- 8')

ÉVOCAATION (2019)

for soprano and flute, clarinet in Bb, violin, violoncello and piano (+/- 3')
(French text by Albert Giraud)

FOUR PIECES

* *Version for clarinet and string quartet* (1990) (+/- 14') - N.M.O. 13596A Score /
N.M.O. 13596B Set of parts
* *Version for alto saxophone and string quartet* (2014) (+/- 14')

IO (1991)

* *Version for brass quintet* (+/- 12') - N.M.O. 13954A Score / N.M.O. 13954B Set of parts
* *Version for woodwind quintet* (2004) (+/- 12') - N.M.O. 13674 / Score and Set of parts
CD Kicking Sawdust (2010) available at www.ensemblehouthandel.be

IN DEEP SILENCE II (2010)

for flute, accordion, violin, viola and double bass (+/- 19')

LAGRIMAS (Tears of Hope) (2015) - N.M.O. 13821A Score / N.M.O. 13821B

Set of parts

for flute, clarinet, harp and string quartet (+/- 15')
instrumentation: fl (+alto fl), cl / hp / vln 1, vln 2, vla, vlc

LAMENTO DI MEDEA (2011)

for soprano, instrumental ensemble (7 musicians) and live electronics (+/- 70')
(imaginary text by Wim Henderickx)
instrumentation: soprano / duduk, electric guitar / fl (+picc, alto flute, bass fl), vla, cl (+bass cl) /
perc (2 pl) / electronics

2 NOCTURNES (1994)

* *Version for flute, violin, viola, cello and double bass* (+/- 10')
CD Identities (2000) available at www.flandersmusic.be
* *Version for alto saxophone, violin, viola, cello and double bass* (2014) (+/- 10')

NOSTALGIA (2010)

* *Version for 7 Middle East instruments (+/- 7')* - N.M.O. 13504A / Study Score
instrumentation: ney, duduk, setar, santur, tar, kemençe and kamancha

* *Version for 7 musicians (2011) (+/- 7')* - N.M.O. 13503A / Study Score
instrumentation: flute, oboe, clarinet, violin, viola, cello and piano

OLEK SUITE (2006)

for instrumental ensemble (7 musicians) (+/- 25')
instrumentation: cl, bsn / tpt, tbn / perc / vln, db

ON HAIKU (The Four Seasons) (2016) - N.M.O. 13938A Score / N.M.O. 13938B
for shō and string quartet (+/- 10') Set of parts

SACRED PLACES IV (Preparing to pray) (2019)

for panflute, blockflute, accordion, viola, percussion & electronics (+/- 13')

THE FOUR ELEMENTS (2011) - N.M.O. 13473 / Score

version for mezzo-soprano, flute, violin, clarinet, violoncello and electronics (optional)
(+/- 27') (imaginary text by Wim Henderickx)

CD Disappearing in Light (2011) available at www.amazon.com

more than 7 musicians

CONFRONTATIONS (Festival Version) (2003) - N.M.O. 13395B / Score and parts
for African and Western percussion (10 musicians) (+/- 30')

instrumentation: 2 master percussionists with each a choir of 4 percussion players

DANCE OF THE GODS (2019)

for percussion ensemble or percussion quartet (+/- 25')

DAWN (1992) - N.M.O. 13496A / Study Score

for mezzo-soprano, female choir and instrumental ensemble (8 musicians) (+/- 20')
(English text: Kahlil Gibran)

instrumentation: mezzo-soprano / female choir / fl / hp / perc / vln1, vln2, vla, vcl, db

CD Compositieklass Willem Kersters (2000)

available at www.ap.be/koninklijk-conservatorium/boeken-en-cds/475

FANFARE (2014)

for variable ensemble (+/- 3')

FIREWORKS (2012) - N.M.O. 13499A / Study Score

for saxophone quartet, percussion quartet and electronics (9 musicians) (+/- 11')

INFINIZIO (2014) - N.M.O. 14149 / Score

for variable ensemble (strings, wind instruments, percussion, piano, guitar, accordions, singers etc.) (between 30" en 15')

IO (2004) - N.M.O. 13645A / Study Score

* *Version for brass ensemble and percussion (12 musicians) (+/- 12')*

instrumentation: 4 tpts, 3 hns, 2 tbns, 1 bass tbn, perc (2 pl)

CD From Io to Dandi (2008) available at www.belgianbrass.be

MAYA'S DREAM (2005) - Part II of the Tantric Cycle

* *Version for oboe and instrumental ensemble (7 musicians) (+/- 10')* -

instrumentation: oboe solo/ alto fl, cl, bsn (or bass cl) / tbn / 2 vlms, db -

- N.M.O. 13500A / Study Score

* *Version for bassoon and instrumental ensemble (7 musicians) (2014) (+/- 10')*

instrumentation: bassoon solo/ alto fl, cl, bsn (or bass cl) / tbn / 2 vlms, db

MOZART'S ENTFÜHRUNG...? (2008) - N.M.O. 13501A / Study Score

for instrumental ensemble (15 musicians) (+/- 8')

instrumentation: picc, fl, 2 obs, 2 clts, 2 bsns / 2 hns, tpt, /perc (3 pl) / db

MUDRA (2010) - Part VII of the Tantric Cycle - N.M.O. 13497A / Study Score

for instrumental ensemble (12 musicians) (+/- 27')

instrumentation: fl (+picc, alto fl), ob (+ eng hn, musette), cl (+bass cl) / mand, guitar, hp / pno / perc (1 pl) / vln, vla, vlc, db

MYSTERIUM (1989) - N.M.O. 13502A / Study Score

for 10 woodwinds (+/- 15')

instrumentation: 2 fls (+2 piccs), 2 obs (+engl hn), 2cls (+ bass cl), 2 hns, 2 bsns (+ cbsn)

CD Works for Wind Instruments (2013) available at www.isolisti.be/shop

NADA BRAHMA (2005) - Part III of the Tantric Cycle - N.M.O. 13498A / Study Score

for soprano, instrumental ensemble (11 musicians) and live electronics (+/- 25')

(imaginary text by Wim Henderickx)

instrumentation: soprano / fl (+alto fl), ob, bcl (+cl), bsn / tpt, tbn / perc (2 pl) /

vla, vlc, db / electronics

CD Triptych (2014) available at www.amazon.com

ONLY DARKNESS AND SHADOWS (2003) - N.M.O. 13505A / Study Score

for soprano and instrumental ensemble (10 musicians) (+/- 15')

(Estonian text: Triin Soomets)

instrumentation: soprano / fl, ob, cl, bsn / hn / pno / vln, vla, vlc, db

RESONATING LIGHT (2013) - N.M.O. 13506A / Study Score

for instrumental ensemble (9 musicians) (+/- 15')

instrumentation: fl (+alto fl), ob (+engl hn), cl (+bass cl), bsn / tpt, hn, tbn / perc (1 pl) / db

CD Works for Wind Instruments (2013) available at www.isolisti.be/shop

SONGS OF NATURE (2019)

for soprano, traverso flute, bassoon, theorbe or archlute, violin, viola and contrabass or violone (+/- 25')

Händel's 'Neun Deutsche Ariën' supplemented with new compositions by Wim Henderickx

Solo Works

Piano

ELEGIE (1989) - N.M.O. 13459 / Score

for piano (+/- 4')

MEMENTO MORI (2005) - N.M.O. 13472 / Score

for piano (+/- 25')

6 MINIATUREN (1988) - N.M.O. 13518 / Score
for piano (+/- 5')

SPIELEREI (1987) - N.M.O. 13646 / Score
for piano (+/- 3')

TOCCATA (1988) - N.M.O. 14373 / Score
for piano (+/- 3')

CD Cantabile Piano Competition (2007) available at www.cantabilepianowedstrijd.be

UNTITLED (1989) - N.M.O. 13464 / Score
for piano (+/- 4')

Strings

IL PENDOLO (1989) - N.M.O. 13460 / Score
for double bass (+/- 10')

CD Reflections on a song (2013) available at www.phaedracd.com

RAGA III (2010) - N.M.O. 13490 / Score

* *Version for viola and electronics (+/- 15')*

CD Disappearing in Light (2011) available at www.amazon.com

* *Version for viola d'amore and electronics (+/- 15')*

SANGITA (2019)
for cello and electronics (+/- 23')
(from CELLO CONCERTO (Sangita) for cello and orchestra)

Woodwinds

EMPTY MIND I (2013)

* *Version for oboe and electronics (original version +/- 25', short version +/- 15')*

CD At the Edge of the World / Empty Mind I / Groove! (2016) - N.M.O. 13930 / Score
available at www.amazon.com

* *Version for recorder and electronics (2015) (original +/- 25', short +/- 15')*

* *Version for soprano sax and electronics (2017) (original +/- 25', short +/- 15')*

* *Version for flute and electronics (2019) (original +/- 25', short +/- 15')*

HOMMAGE (1994) - N.M.O. 13485 / Score
for clarinet (+/- 4')

MAYA (1990) - N.M.O. 13486 / Score
for clarinet (+/- 10')

ON HAIKU (The Four Seasons) (2015)
for sho (+/- 7')

ON THE ROAD (2013)

* *Version for bass flute and electronics (+/- 9')* - N.M.O. 13582 / Score
CD Triptych (2014) available at www.amazon.com

* *Version for tenor recorder and electronics (+/- 9')* (2013) - N.M.O. 13583 / Score

* *Version for alto saxophone and electronics (+/- 9')* (2012) - N.M.O. 13461 / Score

* *Version for traverso flute and electronics (+/- 9')* (2019)

RONDDOLEN (1987)

* *Version for bassoon (+/- 8')* - N.M.O. 13462 / Score
CD Works for Wind Instruments (2013) available at www.isolisti.be/shop

* *Version for bass clarinet (2007) (+/- 8')* - N.M.O. 14290 / Score

Brass

ON THE ROAD (2011)

* *Version for trumpet and electronics (+/- 9')* - N.M.O. 13488 / Score
CD On the Road (2011) available at www.wimvanhasselt.com

* *Version for trombone and electronics (+/- 9')*

* *Version for flugel horn and electronics (+/- 9')*

THE CALL (1992) - N.M.O. 13773 / Score
for horn (+/- 10')

Guitar

IN DEEP SILENCE I (1998)

for guitar (+/- 10')
CD In Deep Silence (2005) available at www.rsmit.com

SAETA (2004) - N.M.O. 13463 / Score

for guitar (+/- 24')
CD In Deep Silence (2005) available at www.rsmit.com

Percussion

1001 NIGHTS (2014) - N.M.O. 14022 / Score

for percussion (+/- 6')
(based on GROOVE! *for percussion and orchestra*)

DANCE OF THE GODS (2019)

for percussion quartet or percussion ensemble (+/- 25')

MAKYO (2019)

for marimba solo (+/- 12')
(from Makyo *for marimba and string orchestra*)

RAGA I (1996)
for percussion (+/- 18')

SACRED PLACES I (Angel) (2017)
for percussion and electronics

Vocal Music Choir

BLOSSOMINGS (3 Prayers for a better World) (2016)

(texts by Jigme Lingpa, Hildegard von Bingen and Rumi)

* *Version for mixed choir, trumpet and electronics (+/- 17') - N.M.O. 13924 / Score, Conductor's score, Trumpet part*

* *Version for mixed choir, clarinet and electronics (+/- 17') - N.M.O. 14448 / Score, Conductor's score, Clarinet part*

COLORS (2014) - N.M.O. 13656 / Score, Choir 1 and Choir 2
for mixed choir, equal voices ad. Lib. and electronics (+/- 20')
(imaginary text by Wim Henderickx)
(fragment of ANTIFOON for orchestra, wind band, choir, percussion ensembles ad lib, soprano and bass)

CRUCIFIXUS (2003) - N.M.O. 13480 / Score
for mixed choir (8 voices) (+/- 5')
(Latin text: Claudio Monteverdi)

DE KLANK VAN DE STAD (The Sound of the City) (2019)
for soprano, mixed choir, children's choir, violin and ud (or guitar) (+/- 10')
(Dutch text: Maud Vanhauwaert)

DE PROFUNDIS (1992) - N.M.O. 13951 / Score, choir part, organ part and set of parts
for mixed choir (organ and brass ad. Lib.) (+/- 4')
(English text: Biblical Psalm)

ESTASI (2016) - N.M.O. 14053 / Score, Choir 1 and Choir 2
for double choir, soprano solo, bass solo and electronics ad lib. (+/- 20')
(imaginary text by Wim Henderickx, inspired by Lux Aeterna)

LIBERA ME (1992) - N.M.O. 13952 / Score, choir part, organ part and set of parts
for mixed choir (organ and brass ad. Lib.) (+/- 4')
(Latin text: Biblical Psalm)

MARIA (2019)
for mixed choir (+/- 3')

MISSA BREVIS (2017)

* *Version for mixed choir and optional electronics (+/- 10') - N.M.O. 14235 / Score and choir part*

* *Version for female choir and optional electronics (+/- 10') - N.M.O. 14233 / Score and choir part*

* *Version for male choir and optional electronics (+/- 10')* - N.M.O. 14234 / Score and choir part

THE NEW RING (2013) - N.M.O. 13953 / Score
for mixed choir and optional electronics (+/- 15')
(imaginary text by Wim Henderickx)

TOMORROW SHALL BE MY DANCING DAY (2016) - N.M.O. 14163 / Score,
for mixed choir and organ (+/- 4') Vocal Score and Choir part
based on the version for mixed choir and chamber orchestra
(text: English carol)

VISIONI ED ESTASI (2015) - N.M.O. 13633A / Study core
for mixed choirs and electronics (+/- 45')
(imaginary text by Wim Henderickx, inspired by Lux Aeterna)

Children's Choir

DE KLANK VAN DE STAD (The Sound of the City) (2019)
for soprano, mixed choir, children's choir, violin and ud (or guitar) (+/- 10')
(Dutch text: Maud Vanhauwaert)

ORPHEUS: MAGIC SINGER IN THE UNDERWORLD /
ORPHEUS: TOVERZANGER IN DE ONDERWERELD (2002) - N.M.O. 14334 /
for children's choir and piano (+/- 5') Score, Choir part
(Dutch text: Wim Henderickx)

Voice (+ electronics)

ELUSIVE TIME (2012)
* *Version for mezzo-soprano and electronics (+/- 7')* - N.M.O. 13482 / Score
(imaginary text by Wim Henderickx)

* *Version for soprano and electronics (2013) (+/- 7')* - N.M.O. 13483 / Score
(imaginary text by Wim Henderickx)

2 MANTRAS (2012)
* *Version for mezzo-soprano (+/- 10')*
(imaginary text by Wim Henderickx)

* *Version for soprano (2013) (+/- 10')*
(imaginary text by Wim Henderickx)

Voice + Piano (or Organ)

AVE MARIA (2011)
* *Version for mezzo-soprano and organ (+/- 6')* - N.M.O. 13580 / Score
(text: Holy Mary prayer)

* *Version for baritone and organ (+/- 6')* - N.M.O. 13477 / Score
(text: Holy Mary prayer)

Cd Our Lady of Flanders (2012) for baritone and organ
available at www.wilfriedvandenbrande.com

* *Version for soprano and organ* (2011) (+/- 6') - N.M.O. 13581 / Score
(text: *Holy Mary prayer*)

* *Version for tenor and organ* (2011) (+/- 6') - N.M.O. 13950 / Score
(text: *Holy Mary prayer*)

CANZONE (2007)

for voice (versions for: soprano, mezzo-soprano, alto, tenor, baritone, bass)
and piano (+/- 5')

(text: *Francesco Petrarca*)

2 CD Voice 2008 (2008) available at www.cmireb.be

ONLY DARKNESS AND SHADOWS (2010)

for soprano and piano (+/- 15')

(Estonian text: *Triin Soomets*)

PIE JESU + LAMENT (2017)

for soprano and harp (or piano)

*Part of the ballet production **REQUIEM** (Fauré-Henderickx)*

SONG FOR OLEK / LIED VOOR OLEK (2009)

for voice and piano (+/- 3')

(Original text in Dutch: *Bart Moeyaert*)

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)

for voice and piano (+/- 5')

(Original text in Dutch: *Bart Moeyaert*)

SON OF EROS / ZOON VAN EROS (1987) - N.M.O. 13494 / Score

for soprano and piano (in Dutch and English) (+/- 8')

(Original text in Dutch: *Hans Andreus*)

Voice + Accordion

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)

for voice and accordion (+/- 5')

(Original text in Dutch: *Bart Moeyaert*)

Voice + Ensemble

AIR (2008) - N.M.O. 13465 / Score

for soprano, flute and electronics (optional) (+/- 6')

(imaginary text by *Wim Henderickx*)

ATLANTIC WALL (2012) - N.M.O. 13495A / Study Score

for mezzo-soprano, instrumental ensemble (6 musicians), video and electronics
(+/- 30')

see above: stage works

DAWN (1992) - N.M.O. 13496A / Study Score

for mezzo-soprano, female choir and instrumental ensemble (8 musicians) (+/- 20')

see above: more than 7 musicians

DISAPPEARING IN LIGHT (2008) - *Part V of the Tantric Cycle* - N.M.O. 14329 /
for mezzo-soprano, alto flute, viola and percussion (+/- 32') Score and parts
see above: 4 musicians

EARTH (2008) - N.M.O. 13467 / Score
for mezzo-soprano, violin and electronics (optional) (+/- 6')
(imaginary text by Wim Henderickx)

ÉVOCATION (2019)
for soprano, flute, clarinet in Bb, violin, violoncello and piano (+/- 3')
(French text by Albert Giraud)

FIRE (2008) - N.M.O. 13468 / Score
for baritone, cello and electronics (optional) (+/- 6')
(imaginary text by Wim Henderickx)

LAMENTO DI MEDEA (2011)
for soprano, instrumental ensemble (7 musicians) and live electronics (+/- 70')
(imaginary text by Wim Henderickx)
see above: 5 - 7 musicians

NADA BRAHMA (2005) - *Part III of the Tantric Cycle* - N.M.O. 13498A / Study score
for soprano, instrumental ensemble (11 musicians) and live electronics (+/- 25')
see above: more than 7 musicians

ONLY DARKNESS AND SHADOWS (2003) - N.M.O. 13505A / Study score
for soprano and instrumental ensemble (10 musicians) (+/- 15')
see above: more than 7 musicians

SONG FOR OLEK / LIED VOOR OLEK (2009)
for voice and instrumental ensemble (7 musicians) (+/- 3')
(Original text in Dutch: Bart Moeyaert)
instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)
for voice and instrumental ensemble (7 musicians) (+/- 5')
(Original text in Dutch: Bart Moeyaert)
instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

THE FOUR ELEMENTS (2011) - N.M.O. 13473 / Score
for mezzo-soprano, flute, violin, clarinet, violoncello and electronics (optional) (+/- 27')
see above: 5 - 7 musicians

WATER (2008) - N.M.O. 13474 / Score
for baritone, clarinet and electronics (optional) (+/- 6')
(imaginary text by Wim Henderickx)

Voice + Orchestra

ANTIFOON (2014)
for choir and orchestra (+/- 35')
(imaginary text by Wim Henderickx)
(from ANTIFOON for symphony orchestra, windband, choirs, soprano and bass)

ONLY DARKNESS AND SHADOWS (2004)

for soprano and orchestra (+/- 15')

(Estonian text: Triin Soomets)

instrumentation: soprano / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / pno / strings

TOMORROW SHALL BE MY DANCING DAY (1991)

for mixed choir and chamber orchestra (+/- 4')

(text: English carol) - N.M.O. 14163/ Score, Vocal Score and Choir part

instrumentation: mixed choir / fl, ob, cl, bsn / 2 hrs / organ (ad lib) / strings

CD Europese kerstliederen (1991) available at www.flandersmusic.be

For Children

ACHILLEUS (2001-2002) – N.M.O. 13507 / Vocal score

opera for young people, based on a libretto by Imme Dros (+/- 75')

see above: stage works

BALLAD: THE WITCH DOCTOR AND THE TWO GIANTS (1996)

for narrator and orchestra (in Dutch, French and English) (+/- 8')

see above: solo + orchestra

CIRCUS SUITE (1992 - 2014)

* *Version for flute (or bassoon or alto saxophone) and piano (+/- 8')*

* *Version for oboe and piano (2014) (+/- 8')*

* *Version for clarinet in Bb (or bass clarinet in Bb) and piano (2014) (+/- 8')*

* *Version for 4 clarinets and bass clarinet (2014) (+/- 8')*

* *Version for string orchestra (2014) (+/- 8')*

* *Version for woodwind quintet (2004) (+/- 8') - N.M.O. 14034 / Score and Set of parts*

CD Kicking Sawdust (2010) available at www.ensemblehouthandel.be

OLEK SHOT A BEAR... / OLEK SCHOOT EEN BEER... (2006)

* *Version for narrator, instrumental ensemble and children's choir ad lib.*

(in Dutch, French, English and German) (Text: Bart Moeyaert)

full version: +/- 50', short version: +/- 35'

* *Version for narrator, orchestra and children's choir ad lib.*

see above: stage works

OLEK-SUITE (2006)

for instrumental ensemble (7 musicians) (+/- 25')

instrumentation: cl, bsn / tpt, tbn / perc / vln, db

ORPHEUS: MAGIC SINGER IN THE UNDERWORLD /

ORPHEUS: TOVERZANGER IN DE ONDERWERELD (2002) - N.M.O. 14334 /

for children's choir and piano (+/- 5')

Score, Choir part

(Dutch text: Wim Henderickx)

SONG FOR OLEK / LIED VOOR OLEK (2009)

* *Version for voice and instrumental ensemble (7 musicians) (+/- 3')*

(Original text in Dutch: Bart Moeyaert)

instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

* *Version for voice and piano (2009) (+/- 3')*

(Original text in Dutch: Bart Moeyaert)

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)

* *Version for voice and accordion (+/- 5')*

(Original text in Dutch: Bart Moeyaert)

* *Version for voice and piano (2006) (+/- 5')*

(Original text in Dutch: Bart Moeyaert)

* *Version for voice and instrumental ensemble (7 musicians) (2006) (+/- 5')*

(Original text in Dutch: Bart Moeyaert)

instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

THE QUEEN WITHOUT A COUNTRY / DE KONINGIN ZONDER LAND (2014)

for 4 singers, 2 percussion players and electronics

(+/- 75')

(Spoken text: Paul Verrept)

singers: soprano (2), mezzo-soprano, bass

Electronic Music

ONGRIJPBARE TIJD / ELUSIVE TIME (2012)

Open air installation at the Market Square in Lier (BE)

in collaboration with Jorrit Tamminga

SHRI YANTRA (2009)

for 8 channel soundtracks (15'41'')

in collaboration with Jorrit Tamminga

WIM HENDERICKX: CONTACT

www.wimhenderickx.com